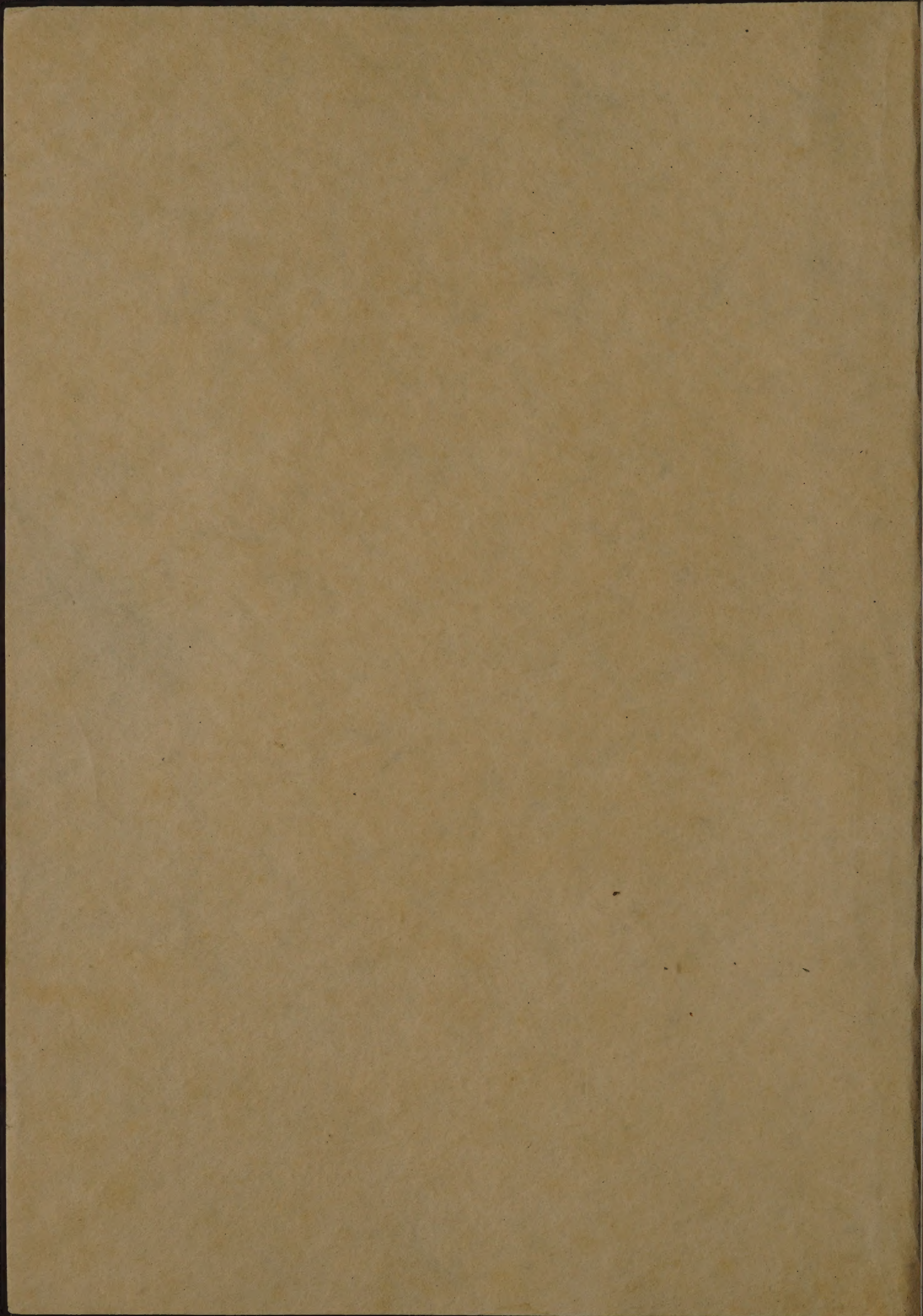


THE HAPPOLITE



第 100 冊

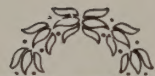




THE
HOOP-POLE
PUBLISHED BY THE
SENIOR CLASS
OF THE
MT. VERNON, INDIANA, HIGH SCHOOL
1924



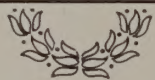
THIRTEENTH ANNUAL EDITION



JOSEPH COLLINS
EDITOR-IN-CHIEF

AND

FLORENCE HOVEY
BUSINESS MANAGER



Foreword

Listen, folks—just a minute before you begin reading this Hoop-Pole, of which we're proud. Of course we realize that Irving Bachellor or O. O. M'Intyre probably would't own this book on a dare, but all the same, simple amateurs that we are, this thirteenth edition of the Hoop-Pole is the pride of our hearts. We've burned gallons of midnight oil working on it instead of cramming for tests (with the sad results, sometimes, as far as our grades were concerned); we've discussed covers, pictures, write-ups, and such every day, even to the extent of "bolting" our lunch and forsaking the rest of the crowd; we've dreamed of this 1924 Annual instead of the customary sugar plums. In other words, we've toiled and we've moiled on this piece of literature, and with the kind assistance of the business men of Mt. Vernon and the co-operation of our class and school, we've been able to overcome the "hoodoo" of that number thirteen. And now we take great pleasure in presenting our Annual to you, and we hope you enjoy it as much as you have the twelve preceding ones all put together.

Dedication

To one who has always endeavored to assist us in our quest for education, who has increased the efficiency of our school to the best of his ability, who has striven to fulfill his vision of training us to be better, wiser and more appreciative Americans and who has been our sincere friend and adviser during our entire high school career we gladly dedicate our Annual. This, we think, is the most appropriate token of our undying gratitude that we can present to Mr. Painter who has become our creditor for the remainder of our lives.



W. S. PAINTER
A. B. Earlham
A. M. Columbia University
Superintendent of Schools



Order of Books

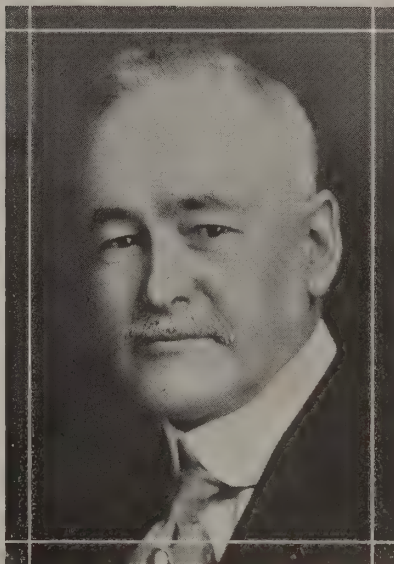
BOOK I -----CLASSES
BOOK II -----ATHLETICS
BOOK III -----ACTIVITIES
BOOK IV -----ADS



HIGH SCHOOL BUILDING



WM. ESPENSCHIED
President



WM. E. HOLTON
Secretary



A. W. HARBERT
Treasurer



OLIVIA MARTIN
Clerk

BOARD OF EDUCATION

By its highly commendable work of striving to place our school on a closer plane to that ideal school of which everyone dreams, the School Board has won our perpetual gratitude and ceaseless respect.



Faculty

IRVIN T. SHULTZ
A. B. Earlham
A. M. Columbia University
Principal
Civics and History

NELLE F. COVALT
A. B. Indiana University
French

H. B. ALLGOOD
Indiana State Normal
University of Illinois
Industrial Arts

FLORENCE B. PAGE
A. B. Indiana University
Latin
History and Civics

CHAS. P. TURPIN
Indiana State Normal A. B.
Mathematics and Boys' Athletics

MERLE KATHRYN GILSTRAP
A. B. Indiana University
English

JOSEPHINE KELLEY
Sweet Briar College, Sweet Briar, Va.
A. B. Indiana University
English

WALTER J. WAHNSIEDLER
Evansville College A. B.
Science and History

DOROTHY D. DAVIDSON
University of Illinois
Gregg School, Chicago
Commercial

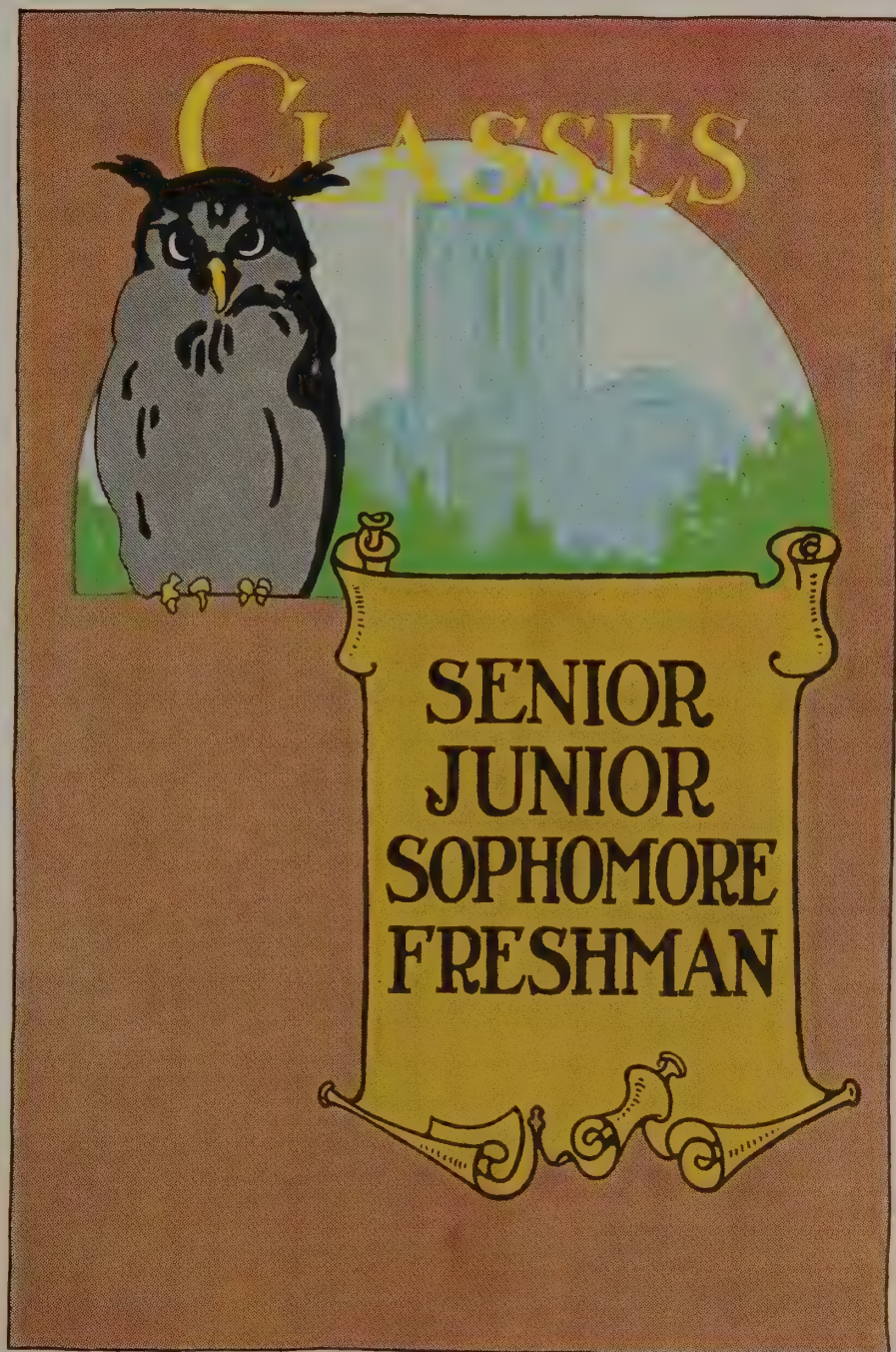
ELIZABETH ANN CLEMENTS
Ward-Belmont
Indiana University
Domestic Science
Commercial Geography

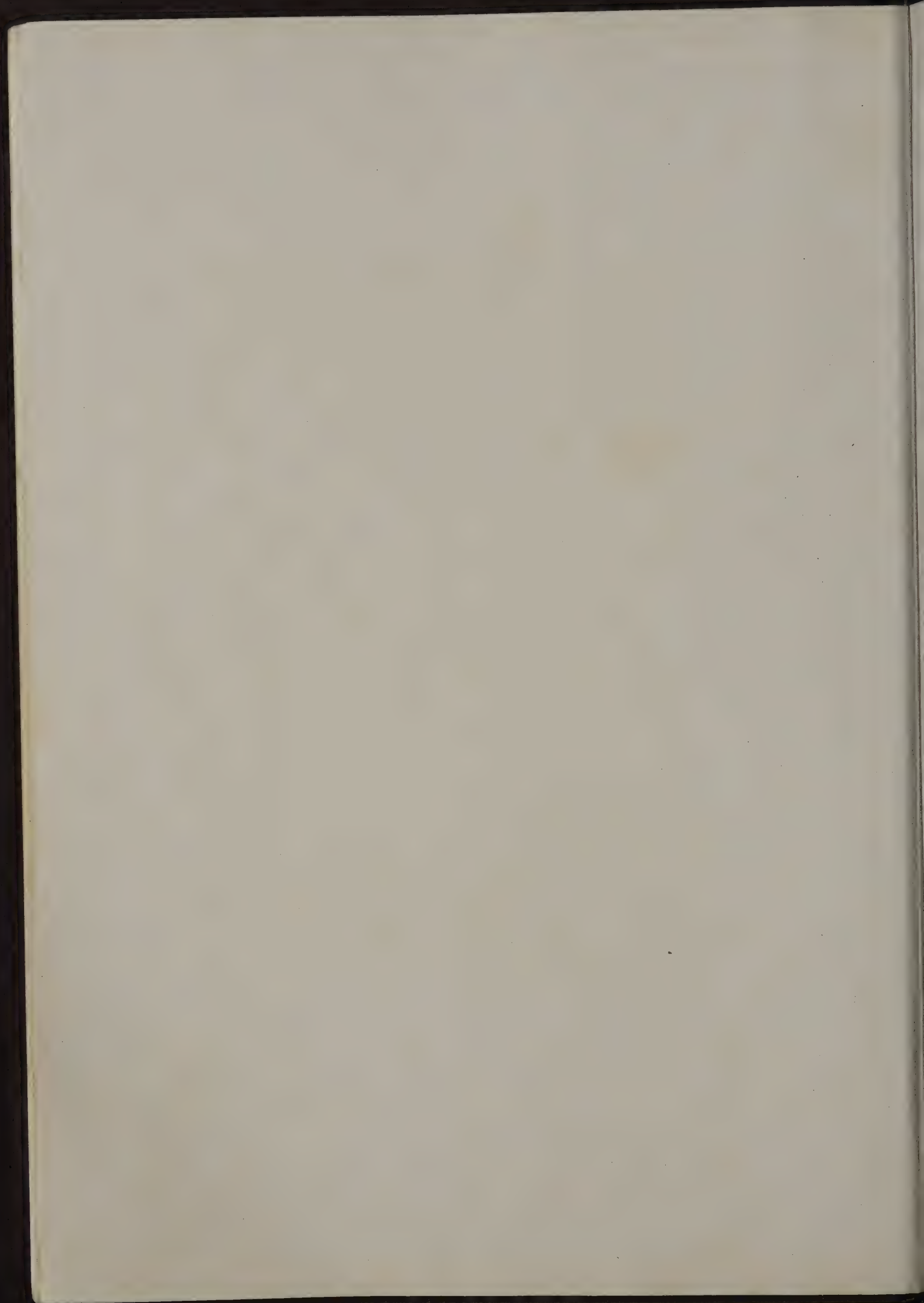
J. R. STUBBS
B. S. Purdue
Director of Vocational Agriculture

MARY E. PICKERL
Tri State Normal
Northwestern University
Music and Art Supervisor











CLASS OFFICERS

Richard Jeffries _____President
Loeraine Zimmerman _____Vice President
Alice Zimmerman _____Treasurer
Enid Hendricks _____Secretary
Lula Mae Johnson_____Chairman of Social Committee

Class Flower:—Sweet pea.
Class Colors:—Gray and jade green.
Class Motto:—“Activity is the only road to knowledge.”

SENIOR RED LETTER DAYS

Class Play_____April 25
Junior-Senior Banquet_____May 16
Class Sermon_____May 18
Class Day_____May 21
Commencement_____May 22

Hoop-Pole Staff

Editor-in-Chief	Joseph Collins
Literary Editor	Alice Zimmerman
Literary Staff	Mary Floyd Hogan, Clarissa Breeze, Dorothy Wallace, Ruth Kreutzinger
Organizations Editor, Business Staff	Loeraine Zimmerman
Organizations Staff	Inez Fellemente, Ruth Allyn, Buford Blackburn, Gaylord Russell
Dramatics	Margaret Forthoffer
Will	Enid Hendricks
Prophet	Lula Mae Johnson
Music	Dorothy Kuebler
Photographs	Eleanor Coulter, Kenneth Simpson
Business Manager, Calendar	Florence Hovey
Business Staff	Manford Weilbrenner, Myra Blackburn, Richard Jeffries, Anna Bernd
Ahtletics	William Tischendorf, Virgil Scheller
Jokes	Albert Hofmann, Wilma Dieterle
Faculty Advisers	Miss Page, Miss Gilstrap

MHS THE HOOP POLE MHS



Here's the feature of this whole almanac—the pictures of the Seniors! Codfish and cinnamon seed—There's some formidable array of them! Formidable is exactly the right word, for these Seniors look like "they want what they want when they want it" and if, by any chance, they don't get it, they make you think that they're the goblins and "they'll get you if you don't watch out."

As far as ingenuity and cleverness is concerned, this bunch isn't any shining light, but if they ever find out that you undergrads said that, they'd skin you alive for they think they're just about the "brainiest" gang on the face of this old earth. Well—while you have your own opinions of these condensed forms of all the world's knowledge, you'll have to respect them, for some of these days you're going to have to fill their shoes. Now take a peep at them!

FLORENCE WILLIAMS HOVEY

"Foddy"

"Graceful and slim and prettily sweet,

"She trips along on dainty feet."

Businesss Manager Annual '24; Hoop-Pole Jr. Staff '21-'22-'23-'24; Glee Club '22-'23-'24; Operetta '22-'23-'24; Vice-President Latin Club '24; Tennis Club '24; Basket Ball '23-'24; Secretary Booster's Club '22; Public Speaking '23; Senior Carnival '24; Class Calendar '24; Girl's Yell Leader '24.

KENNETH SIMPSON

"Simp"

"Let schoolmates puzzle their brains, with grammar and nonsense and learning,

"Pretty girls, I stoutly maintain, give genius a better discerning."

French Club '23-'24, President '24; Glee Club '23-'24; Operetta '23-'24; Tennis Club '23; Bible Study Club '23; Orchestra '22; Band '24; Track '23; Foot Ball '21-'23; Basket Ball '22-'23-'24; Senior Carnival '24; Art Editor '24.

MYRA BLACKBURN

"Yet all the lads, they smile on me."

Basket Ball '22-'23-'24; Glee Club '21-'22-'23-'24; Operetta '22-'23-'24; Business Staff of Annual; Hoop-Pole Jr. Staff '23-'24; Tennis Club '24; Senior Carnival '24; Bible Study Club '42.

JOSEPH COLLINS

"Joe"

"Too young for love? Ah! say not so!"

Track '22-'23-'24, Captain '23-'24; Foot Ball '22-'24, Captain '24; Glee Club '24; Vice-President Booster's Club '23; President Class '22; President Booster's Club '24.

ELEANOR F. COULTER

"Nellie"

"There is no wisdom like frankness."

Glee Club '22-'23-'24; Operetta '22-'23-'24; Tennis Club '23-'24; French Club '24; Latin Club '24; Hoop-Pole Jr. Staff '24; Bible Study Club '24; Senior Carnival '24; Art Editor Annual Staff '24.





MARY OZORA WILSON

"Mary O."

"I want a hero: an uncommon want, when every year and month and day sends forth a new one."

Basket Ball '21-'22-'23; Tennis '23; French Club '23; Glee Club '21-'22-'23-'24; Operetta '21-'22-'23; President of Glee Club '24; Girl's Yell Leader '23; Speech Pageant '23.

J. ALBERT HOFMANN

"Dyna"

"Honor lies in honest toil."

Bible Study Club '23; Glee Club '23; Operetta '23; Radio Club '23-'24; Basket Ball '23-'24; Foot Ball '24; Joke Editor Annual '24; Carnival '24.

VERYL STALLINGS

"Johnny"

"Life is a pleasant institution; let us take it as it comes."

Basket Ball '21-'22-'23-'24; Captain '23; Glee Club '22-'23-'24.

CORA BOKELMAN

"Buck"

"Life is a jest, and all things show it,

"I thought so once, and now I know it."

Glee Club '21-'22-'23-'24; Operetta '22-'23; Basket Ball '22-'23-'24; Senior Carnival '24.

RICHARD T. JEFFRIES

"Dick"

"Illustrate, learned and gallant, a true and noble gentleman."

President Class '24; Business Staff of Annual '24; Hoop-Pole Jr. Staff '22-'23; Editor Hoop-Pole Jr. '24; Senior Carnival '24; Bible Study '23-'24; Public Speaking '22; Basket Ball '22; Better Speech Pageant '23.

MARY FLOYD HOGAN

"Flip"

"'Tis sure her looks would drive one mad, so fresh, so sweet, and so delightful."

Editorial Staff '24; Senior Carnival '24; Hoop-Pole Jr. Staff '23; Latin Club '24; Bible Study Club '24.

HAROLD THEODORE CARSON

"Kit"

"No sinner, yet no saint perhaps,

"But well, the very best of chaps."

Speech Pageant '23; Agriculture Club '23-'24; Radio Club '23-'24; A. C. C. Club '23; Senior Carnival '24; Basket Ball '22-'23; Bible Study Club '23.

HAROLD RANES

"Doc"

"To be good is noble, but to teach others to be good is nobler—and less trouble."

Orchestra '21-'22-'23-'24; Band '24; President Bible Study Class '24; Booster's Club Program Committee '24; Speech Pageant '23; Public Speaking '22; Latin Club '24; A. C. C. Club '23-'24; Carnival '24; Business Staff Annual '24.

MILDRED RUSSELL

"Biddy"

"She's pretty to walk with, and witty to talk with, and pleasant too, to think on."

Operetta '22; Glee Club '23-'24; Speech Pageant '23; Senior Carnival '24; French Club '24; Radio Club '24; Bible Study Club '24.

RUTH E. KREUTZINGER

"Ruthie"

"Her air, her manners, all who saw admired."

Glee Club '22-'23-'24; Operetta '22-'23-'24; Tennis Club '23-'24; French Club '23; Radio Club '23; Senior Carnival '24; Pageant '23; Editorial Staff of Annual '24.





WILLIAM SEIBERT, JR.

"Billie"

"Of modest mien, yet a friendly chap."

Foot Ball '21-'22; Glee Club '22; Agriculture Club '23; '24.

MARGARET L. FORTHOFFER

"Margie"

"And her manners are most courtly, with a voice so soft and low."

Glee Club '21-'22-'23-'24; Operetta '22-'23-'24; Tennis Club '23-'24; Treasurer of Junior Class '23; Senior Carnival '24; Dramatics of Annual '24.

WALLACE R. KRAMER

"Walley"

"A solid substantial fellow in more ways than one."

Agriculture Club '22-'23-'24; Glee Club '23-'24; Bible Study Club '23-'24; Senior Carnival '24.

LOERAINNE M. ZIMMERMAN

"Zim"

"With too much quickness even to be taught, with too much thinking to have common thought."

Basket Ball '21-'22-'23-'24, Captain '24; French Club '23; Tennis Club '23-'24; Hoop-Pole Jr. Staff '24; Bible Study Club '24; Secretary of Class '23; Organization Staff '24; Business Staff of Annual '24; Vice-President of Class '24; Senior Carnival '24.

INEZ E. FELLEMEDE

"The wealth of the mind is the only true wealth."

Basket Ball '21-'22-'23; French Club '24; Radio Club '23-'24; Bible Study Club '24; Carnival '24; Editorial Staff '24; Head Librarian '23-'24.

ANNA BERND

"Youth calls for pleasure; pleasure calls for love."

Latin Club '24; French Club '24; Senior Carnival '24; Basket Ball '22-'23; Business Staff of Annual '24.

RAYMOND A. MILLER

"Dusty"

"Of men, the happiest he who drinks the pleasure of the rural life."

Agriculture Club '23; Glee Club '24; Bible Club '23-'24.

LULA MAE JOHNSON

"Blondie"

"Let them call it mischief,
"When it is past and prospered,
it will be virtue."

Glee Club '22-'23-'24; Latin Club '24; Tennis Club '23; Hoop-Pole Jr. Staff '22-'23-'24; Operetta '22-'23; Senior Carnival '24; Chairman of Social Committee, Senior Class '22-'23-'24; Editorial Staff of Annual '24; Booster's Club Committee '22-'23.

BEULAH E. NESLER

"Bola"

"Of her bright face, one glance
will trace a picture on the brain."

Glee Club '22-'23-'24; Operetta '23; Secretary and Treasurer Agriculture Club '23-'24; Secretary and Treasurer Radio Club '23-'24; Senior Carnival '24.

GAYLORD W. RUSSELL

"He is one who lets his deeds
speak for him."

Track '22-'23-'24; President Agriculture Club '23-'24; Radio Club '23; Organization Staff Annual '24; Senior Carnival '24.





WINONA ALLDREDGE

"Nona"

"Sweet promptings unto kindest deeds were in her every look."

Basket Ball '21; Glee Club '23; Radio Club '23-'24; Agriculture Club '23-'24; Latin Club '24; Senior Carnival '24; Bible Study Club '24.

SPENCER LUDLOW

"Spence"

"A man after our own heart; happy, pleasant and thoughtful."

Track '21-'22; Foot Ball '23; Agriculture Club '22-'23-'24.

WILMA LOUISE ALLYN

"A maiden never so bold; of spirit so still and quiet."

Glee Club '22-'23-'24; Operetta '22; Senior Carnival '24; French Club '24; Bible Study Club '24.

JUANITA H. VINES

"Waun"

"Have you seen a face more fair, or more saintly like, than that?"

Bible Study Club '24; Senior Carnival '24.

IRENE SANDERS

"Bobby"

"This little girl is short and light,

"But her virtues far exceed her height."

Glee Club '23-'24; French Club '24; Carnival '24.

CLARISSA R. BREEZE

"Becky"

"Fair as picture ever painted,
"Loving, gentle, kind and
sainted."

Glee Club '23-'24; Latin Play
'22; Hoop-Pole Jr. Staff '23;
French Club '24; Senior Carnival
'24; Editorial Staff Annual '24.

C. MANFORD WEILBRENNER

"Weilman"

"He hath a wisdom that doth
guide his valor."

Basket Ball '22-'23; Business
Staff of Annual '24; Tennis Club
'23-'24; Radio Club '23-'24.

EDNA MARIE UTLEY

"Rusty"

"You can manufacture blondes,
but red hair just comes natural."

Orchestra '21-'22-'23-'24; Glee
Club '21-'22-'23-'24; Speech Page-
ant '23; Senior Carnival '24; Ra-
dio Club '24; Operetta '24; Bible
Study Club '24.

BUFORD BLACKBURN

"Boots"

"Slow and meditative ways are
mine."

Basket Ball '23-'24; French
Club '23; Bible Study Club '23;
Radio Club '24; Annual Staff '24;
Senior Carnival '24.

VIRGIL D. SCHELLER

"Vig"

"True to one person and that
one fills his mind."

Foot Ball '21-'22-'23-'24; Bas-
ket Ball '21-'22; Track '23; A. C.
C. Club '23; Glee Club '23-'24;
Operetta '23; Editorial Staff An-
nual '24; Senior Carnival '24.





DOROTHY K. KUEBLER

"Dot"

"How her fingers went when they moved by note through measures fine, as she marched them o'er the yielding plank of ivory keys."

Glee Club '22-'23-'24; Operetta '22-'23-'24; Orchestra '24; Basket Ball '21; Tennis Club '24; Latin Club '24; Senior Carnival '24; Speech Pageant '23; Annual Staff, Music, '24; Class Treasurer '22.

CHARLES McFADDEN

"Mac"

"What is there else so noble as a moderate disposition."

Foot Ball '21-'24; Track '21-'23; Bible Study Club '24; Agriculture Club '24; Vice-President '22.

ALICE E. ZIMMERMAN

"The blush is beautiful, but it is sometimes inconvenient."

Orchestra '23-'24; Glee Club '21-'22-'23-'24; Operetta '22-'23-'24; Literary Editor of Annual; Hoop-Pole Jr. Staff '24; Class Treasurer '24; Secretary Social Committee '23; Secretary Treasurer '22; Vice-President Booster's Club '23; Basket Ball '21-'22; Tennis Club '23-'24; Assistant Librarian '24; Senior Carnival '24; Bible Study '24.

CLARENCE RAIRDEN

"Bus"

"Not exactly afraid of work, but rather not to be intimately associated with it."

Bible Study Club '23-'24; French Club '22; A. C. C. Club '23.

ENID C. HENDRICKS

"E. C."

"More constant than the evening star which mildly beams above."

Glee Club '22-'23-'24; Operetta '22-'23-'24; Booster Club Entertainment Committee '22; Secretary Class '24; Editorial Staff of Annual '24; Hoop-Pole Jr. Staff '24; Senior Carnival '24.

RUTH E. ALLYN

"First in her classes, first in our heart,

"And from our minds, shall it never depart."

Glee Club '21-'22-'23-'24; Operetta '22; French Club '24; Senior Carnival '24; Annual Staff '24; President Bible Study Club '24.

NORMAN ALLDREDGE

"Well-tuned silence hath more eloquence than speech."

Agriculture Club '23-'24.

FLORENCE GILL

"Gillie"

"Harmony with every grace,
"Plays in fair proportion on her face."

Basket Ball '21-'22-'23-'24; French Club '23-'24; Radio Club '24; Agriculture Club '24.

LAWRENCE L. MURPHY

"Pat"

"Write me as one who loves his fellow man."

Glee Club '22-'23-'24; Bible Study Club '23-'24; A. C. C. Club '23-'24; Agriculture Club, President '21; Vice-President '22; Senior Carnival '24.

ESTHER SEIBERT

"Sis"

"Quiet lass, there are but few,
who know the treasures hid in you."

French Club '23; Glee Club '23-'24.





MARY LOUISE GIVEN

"Grip"

"A contented spirit is the sweetness of existence."

Basket Ball '21-'22-'23; Radio Club '24; Agriculture Club '23-'24; Bible Study Club '24; Senior Carnival '24.

DOROTHY WALLACE

"Dot"

"Life! What art thou without love?"

Glee Club '22-'23-'24; Operetta '23; Booster Club Entertainment Committee '22; Organization Staff Annual '24; Senior Carnival '24.

WILMA DIETERLE

"Her eyes as stars of twilight air,

"Like twilight, too, her dusky hair."

Basket Ball '21-'22-'23; Senior Carnival '24.

ESTHER KAPPERMANN

"Kap"

"You'd have known her by the merriment that sparkled in her eyes."

Operetta '23; Glee Club '22-'23-'24; Radio '23; Senior Carnival '24.

ELVA N. SCHREIBER

"Fair, sober, wise."

Glee Club '23-'24.

WILLIAM B. TISCHENDORF JR.

"Tisch"

"Bring me a world, and the trimmings too,

"For I'm a Napoleon, and who are you?"

Basket Ball '22-'23; Track '21-'23-'24; Radio '22-'23-'24; Tennis '22-'23-'24; Bible Study Club, '23; A. C. C. Club '22-'23; Advertising Manager Senior Carnival '24; Athletic Editor Annual '24.

FAYE McCARTY

"Sparky"

"A smile, a grin,

"A snickering giggle."

Radio Club '23-'24; French Club '23; Glee Club '21-'22-'23; Basket Ball '21; Secretary of Radio Club '23; Operetta '21-'23-'24; Senior Carnival '24.

HILDA C. HAUSMAN

"I study and keep quiet."

Glee Club '22-'23-'24; Operetta '22-'23; Senior Carnival '24.

HARLEY F. ROWE

"Chic"

"By wit he speaks, by wit his mind is ruled,

"By wit he governs all his actions."

Foot Ball '23-'24; Senior Carnival '24; Track '24.

SAMPSON F. JEFFRIES

"Samp"

"All the great men are dead

"And I don't feel well myself."

Radio Club '22; Public Speaking '22; Agriculture Club '23.





GEORGE O. DIETERLE

"Butch"

"The wildest colts make the best horses."

Agriculture Club '21-'22-'23-'24; Radio Club '23-'24; Bible Study Club '23; A. C. C. Club '23; Track '23-'24; Foot Ball '24.

LOUISE ALLDREDGE

"She is a lovely lass

"From green fields and streams."

Glee Club '22-'23-'24; Operetta '22-'23; Radio Club '23; Tennis Club '23.

JOHN HANIE McFADDEN

"A little nonsense now and then

"Is relished by the wisest men."

A. C. C. Club '22; Agriculture Club '23.

LEONA SUTTNER

"With modest dignity, and calm content."

Glee Club '21-'22-'23-'24; Basket Ball '21-'22-'23-'24; Operetta '22-'23; Tennis Club '23-'24.

THOMAS NELSON BOYCE

"Tom"

"I prefer silent prudence to loquacious folly."

Senior Carnival '24; A. C. C. Club '23; Agriculture Club '23; Radio Club '23-'24; Printing Hoop-Pole Jr. '23-'24.

RAYMOND STIKER

"Stige"

"To be strong is to be happy."
Foot Ball '23-'24; Radio Club
'24.

HENRY STOCK

"Heinie"

"He was so bashful, every time
he laughed his voice blushed."

Radio Club '23; Agriculture
Club '23; Glee Club '24; Senior
Carnival '24; Vice-President '23;
Basket Ball '21-'22.

LOREN F. JOHNSON

"Shorty"

"He has achieved success who
has lived well."

Basket Ball '22-'23; Agriculture
Club '22-'23-'24; A. C. C. '22-'23;
French Club '23-'24.



MVHS

MVHS

THE HOOP POLE



"It's Breezy"



"Reducing!"



"Huffy"
Ye Ed and his Gal



"Gigglers"



"Flip"



"Kewpies"



"Simp"



"Of Good Stock"



"Buck and Johnny"



"Cases"



"Specs"



Miss Gilstrap's Pets



"Ye Anglers"



"Viridis"



"Red Crowns"

To whom the Annual would have been dedicated if Ye. Ed had had his way

MVHS THE HOOP POLE MVHS



"Look! Look!" cried a Senior girl, as the Zeppelin, ZR-1, enroute from New Jersey to St. Louis, passed over Mt. Vernon.

"I can see nothing," replied a Freshman, who was gazing bewilderedly to the skies.

"There it goes. I wonder why they are dropping those pieces of paper," exclaimed the Senior with more enthusiasm.

The Freshman, more perplexed than ever, looked at his upper classman and said, "Your imagination works fine, for I can see nothing unusual."

It was not her imagination, but as a distinguished Senior, it was her privilege alone, to see the passing dirigible.

Leaving the Freshman still standing in wonder at her unsolved actions, the Senior so aroused by curiosity, began to gather up the small pieces of descending paper.

As she read the first slip, the following words were found neatly written:

Anne Bernd after a leisurely trip around the world will return to her own home town where she will become a Domestic Science teacher.

Getting more inquisitive, the Senior eagerly continued to read the papers.

Florence Hovey will be the founder of a dancing school, which will be built where Weilbrenner's store now stands. This location will permit her to keep her eyes constantly upon the Democrat Office and the Hawkeye Station, run by Alexander and Son.

Henry Stock will step right out in the midst of society. He will be exceedingly popular with the opposite sex, due to his unusual eyes and red hair.

William Tischendorf will be the world's greatest Tennis Champion. His reputation will be recorded in History where it will survive for generations.

Edna Utley's titian hair will entitle her to pose as a model for artists. She will go to Ireland, where she will become famous because of her exquisite picture known as, "Edna of the Shannon River."

MMHS THE HOOP POLE MMHS

Beulah Nesler always did think a great deal of Virgil. She will teach this said book or person. Then she will retire from her profession with the satisfaction that she mastered her subject thoroughly.

Sampson Jeffries will become a History teacher. He will revise all histories because he will not agree with their contents. In the meantime he will faithfully attend all the dances.

Faye McCarty will become a true man hater, however, she will never neglect her policy of keeping up with the styles.

Veryl Stallings will write a popular book entitled, "What Became of Abe Lincoln's Sweetheart Who Up And Died." This will be the beginning of her success.

Everyone is familiar with Lillian and Dorothy Gish. They will pass out of existence and Wilma and Ruth Allyn will take their places.

Loeraine Zimmerman will become one of the world's most popular basket ball coaches. Her success will be discussed far and wide.

Clarence Rairdon will cause the principles of the Anti-Cigarette Association to spread rapidly. Bus always did abhor this habit.

Now that Charles McFadden is about to graduate Jack Dempsey, the Champion prize fighter, had better look to his laurels.

Myra Blackburn, the twentieth century vamp, at the age of twenty-four will be deserted. Consequently she will retire as a querulous old maid.

In every age there is some exclusive person noted for his independence. Wilma Dieterle is following Emerson's footsteps in this quality, which will bring her fame.

Winona Alldredge will visit Palestine. She will be so influenced that she will remain and become a missionary.

Raymond Stiker will become a great general. He will be transferred from Battery E in a very short time.

On account of her poetry, Mary Given will be classed with Tennyson and Longfellow. Her works will be distributed throughout the nation.

William Seibert will become a policeman, and so will endeavor to show the world a genuine "cop."

Gaylord Russel will soon be managing his pet shop in Evansville. He will specialize in canary birds and guinea pigs.

Norman Alldredge will leave for Caanda next year, where he will finally decide to become a jockey.

Loren Johnson will become just what he wanted to be—a famous Wall Street broker.

Leona Suttner will become a marvelous swimmer. She will succeed in swimming across the Amazon three times.

Margaret Forthoffer will suggest that a hospital be built in Mt. Vernon. Later she will become head nurse and leading doctor.



THE HOOP POLE



Mary O. Wilson will not always be as fond of the masculine gender as she is now. She will change and become a religious worker.

Spencer Ludlow, because of his bad luck on the farm, will come to town and quietly run a barbecue stand.

Since George Dieterle firmly believes in the rules and regulations of high school, he will be head monitor over a large school, for disciplining mischievous boys.

Mary Floyd Hogan will run a Beauty Column in the Mt. Vernon Democrat, in order that other girls may learn how to make their eyes more beautiful.

Wallace Kramer will soon be advanced to a high position in the Department of Agriculture at Washington, D. C., where he will send out, free to every farmer, countless packages of seed every spring.

The newspapers of Florida will soon be printing the life history of Tom Boyce, the renowned printer from Indiana.

Dorothy Wallace will spend all the money she ever earns in the business world, on a trip to Florida. The wanderlust and unquenchable love of oranges will be her only excuses for visiting that state.

Eleanor Coulter will become a noted lecturer, her specialty being her frankness of speech which will eventually floor all skeptics.

Manford Weilbrenner will become the manager of the Weilbrenner Grocery and after a sensational trial will receive a verdict of "Not Guilty" on a charge of teaching the students of M. V. H. S. bad habits by running special deliveries of peanuts, candy, etc., during class intermissions.

Harley Rowe will be chosen as Supreme Judge of the United States immediately after his success in handling the Weilbrenner case at Mt. Vernon.

Enid Hendricks will make West Franklin a place of international fame by editing a model newspaper in that city.

Dorothy Kuebler, after graduating from a music conservatory, will go to Brazil and teach the natives to appreciate real pipe organ music.

Richard Jeffries will become the editor of the Chicago Tribune and one of the features will be a column entitled, "Advice To Amateur Editors," by Wun Hoo Nos.

Harold Carson will follow in the footsteps of his father and become a pedagogue in Marrs Township.

Religious papers will soon be quoting the Reverend Lawrence Murphy who is to be more commonly known as Billy Sunday, the Second.

Kenneth Simpson is going to be a famous playwright. The noted Mt. Vernon actress, Ruth Kreutzinger, will star in "Je, Ego, I," Kenneth's most popular play.

The girls at Bryn Mawr, in remembrance of their dean, Hilda Hausman, will celebrate "Hausman Week" at the college every year.

In the future, Raymond Miller's smile will become as mysteriously famous as "Mona Lisa's," when Raymond's portrait is exhibited in Paris.

Clarissa Breeze, working her way up from the lowly position of being Catherine MacDonald's coiffure, will soon be a Paramount movie star, after being discovered by Rudolph Valentino.

Elva Schreiber will become a florist, drawing many customers to her door by her catchy ads.

Esther Kapperman and Louise Alldredge will invent a new Shorthand system, which will not be as difficult as the present one.

Buford Blackburn will win recognition by teaching the supple art of winking to boys who simply can't do it gracefully.

Florence Gill will write a book of recollections of U. S. History called "Memoirs," dedicated to Mr. Shultz, which will have such concise, melodious couplets, that she will even be more widely quoted than Pope.

Harold Ranes will finally become an ardent believer of Evolution and will make everyone believe in it by his marvelous powers of speech, gesture and expression.

Inez Fellemente will be appointed the head librarian of New York City, but the Board of Education will disapprove of her because of her vampish ways.

Virgil Scheller, after winning the international prize for the fastest and most persistent gum chewer, will bask in the reflection of his glory for the remainder of his life.

Irene Sanders, after winning the respect and affection of the Navajo Indians, will become an honorary member of the tribe and live happily ever after.

Mildred Russell will become America's greatest business woman and will attribute all her success to the business-like ideas which she learned from the department store employees in Mt. Vernon.

Albert Hofmann will become inspired with a high ambition and will go to the South Sea Islands where he will teach the king to reduce by playing basket ball, foot ball and tennis.

Joe Collins, because of his great executive ability, will become Jackie Coogan's business manager and as a side line, will play the part of the villain in Jackie's plays.

Cora Bokelman and Juanita Vines, after suffering great disappointments in love, will conduct a girl's boarding school in Evansville which will be noted everywhere for its convent-like atmosphere.

Lula Mae Johnson will be a famous publisher. She will get her start by publishing to the world those little scraps of paper which the ZR-1 dropped over Mt. Vernon.



Junior Class

First Row—Marion Dunn, Ruby Spencer, Nadine Wade, Mildred Blackburn, Edith Grabert, Gladys Duckworth, Mary E. Trousdale, Ruth Blackburn, Bessie Hames, Elmo Hames.

Second Row—William Howard, Louis Starken, Pauline Short, Margie Brinkman, Lena Blackburn, Vivian Wolfinger, Nealie Mae Weir, Mildred Works, Mae Ashworth.

Third Row—Charles Powell, Everett Henderson, Gerald Jeffries, Mary K. Martin, Lola Jeffries, Lucile Behrick, Pauline Maier, Alice Lynn, Agnes Erwin, Leona Knight, Esther Koerner.

Fourth Row—Annabelle Hastings, Mildred Niblo, Daisy Gill, Esther Hartman, Chloris Layer, Mildred Rowe, Vera Thompson, Erna Hausman, Blanche Noon, Mary K. Conlin.

Fifth Row—Effie Milton, Mildred Schierbaum, Mildred Walker, George Hofmann, Lucile Goodwin, Edna Dexheimer, Esther Schaefer, Irma Lang, Carl Russell, Vernon Robinson.

Sixth Row—Allen Blackburn, Charles Durrell, Clifton Simpson, Hanley Abell, Edwin Page, Wilford Hagemann, Joseph Bailey, Walter Roehr, Frank Smith, Benjamin Vaupel, Winferd Utley, Alfred Kiltz, Richard Wilson, Luther Woodward, Jack Emmick, Billy Mann.

Seventh Row—Oscar Bottomley, Vernon Alldredge, Charles Breeze, William Holler, David Hastings, Richard Hurley, Harvey Davis, Miss Davidson, Miss Covalt, Morton Lowenhaupt.



Sophomores

First Row—Margaret Stallings, Marcella Hames, Erma Ludlow, Esther Hovey, Justine Coulter, Helen Joest, Edith Walling, Hazel Thompson, Wanjetta Thomas, Edith Hinkley, Evelyn Markham.

Second Row—Ralph Woodward, Leonard Lawrence, Oliver Yunker, Selma Lang, Sarah K. McGregor, Mary O. Dunn, Helen Brown, Della Bauman, Mary L. Conlin, Martha Bauer.

Third Row—Agnes Starken, Philip York, Jewell Oliver, Wiletta Hardin, Iola Russell.

Fourth Row—Clermont Carroll, Thomas Zimmerman, Joseph Ofer, Earle Riecken, John W. Brown, Clennon Fellemende, Raymond Oeth, Margaret West, Katherine Henderson, Carrie Louise Kaiser, Marjorie Maurer.

Fifth Row—Alvin Kleinschmidt, Maurice Crowe, Osworth Benner, Walter King, Myron Bentley, Walter Charles Pleasants, Beaumont McDaniels, Roy Green, Kenneth Tennison, Katherine Whipple, Harry Hagemann, Alvin Koerner, Leo Coan.

Sixth Row—Arthur Wallis, Ennis Dukes, Gustave Papenmaier, Charles Crowder, Arthur G. Knight, Adam Seibert, John Roach, Betty Freimiller, Muriel Riecken, Lela Benthall.

Seventh Row—Mr. Turpin, Miss Kelley, Oscar Klotz, Merle Whipple, Joest Wade, John Dietz, Hilton Scheller, Dorothy Breeze, Rosamond Hames, Dorothy Conlin.



Freshmen Class

First Row—Mary Smith, Gladys Culley, Mildred Rowe, Frieda Hardin, Doris Limberger, Violet Rowe, Katherine Jeffries, Corine Rhodes, Ida Curtis, Mathilda Schisler, Thelma Hood, Selma Lytle, Leona Miller.

Second Row—Zola Chastain, Eunice Allen, Ella Henderson, Bernice Allen, Fannie Mills, Clarisa Scheller, Mamie Norman, Ella Vernon Bray, Dorothy Dean Barter, Lela Hames, Tula Huffines, Thelma Roth, Marie Shephard, Merle Alldredge.

Third Row—Violet Pharr, Ella Mae Givens, Gladys Hinnenkamp, Shirlie Billips, Lena Bottomly, Mary Louise Hendricks, Edna Roedel, Lucile Davis, Lola Deuscher, Lloyd Culley, Vernon Allyn, Leland Freimiller, William Erwin, Andrew Seifert, Herdis Hames.

Fourth Row—Orena Schreiber, Helen Koltz, Solomon Seifert, Josephine Hurst, Julia Cornelius, William Marshall, Vera Thomas, Dorothy West, Mary Blackburn, Opal Walker, Lillian Malke, Kenneth Durrell, Edward King, Oscar Hast, Eugene Dawson.

Fifth Row—Seth Baker, Grover Steckler, Adonis Hornick, Gilbert Aylsworth, Julia Emmick, Viola Seifert, Helen Young, Helen Osborne, Martha Moore, Hazel Wallace, Keith Johnson, Ralph Kreie, Eugene Crowder.

Sixth Row—George Engler, Carl Surker, Carl Peters, Mary Alice Wilberne, Dorothy Werking, Miskel Wolfinger, Sarah Schierbaum, Emily Dee Weisinger, Erwin Behrick, Gilbert Daws, Charles Kreie, Elmer Tevault, Jack Crowder, Paul Rhodes, Birch Ellis.

Seventh Row—Mr. Turpin, Miss Clements, Archie Curtis, Philip Hagemann, Frank Moore, Arvel Gilbert, Ernest Bradely, John Hurley, Wade Young, Alonzo Davis, Marshall Powell, Elijah Ludlow, Oscar Woodward, Carl Suttner, Rudolph Schultz, Kenneth Rowe, Wilfred Coghill.

MVHS

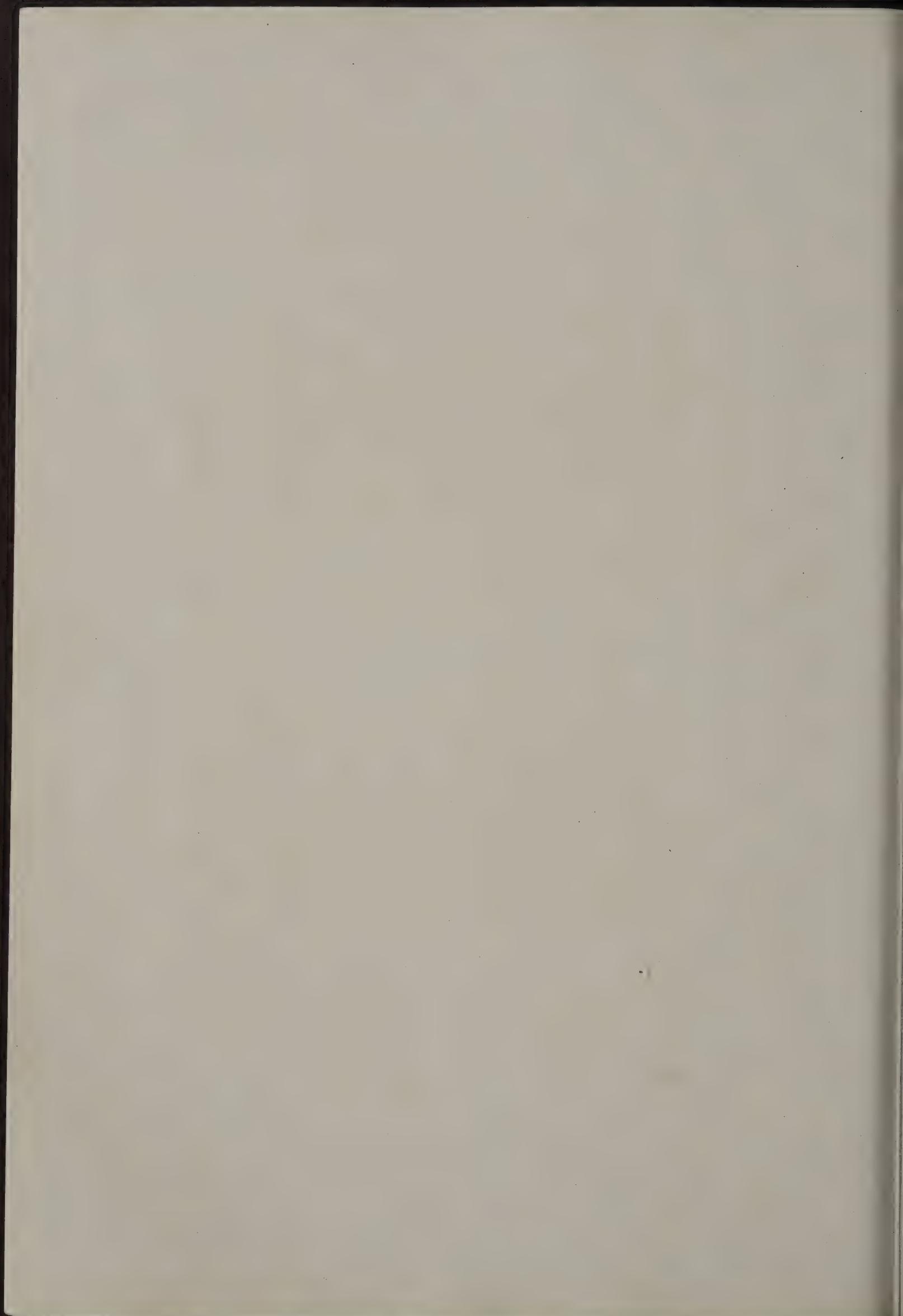
THE HOOP POLE

MVHS





ATHLETICS



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REVIEW OF FOOT BALL SEASON **SOUTHERN INDIANA CHAMPS**

On the gridiron Mt. Vernon High School has once more gained the prestige which it formerly had back in the days of 1910 and 1911 when the local foot ball team was known and feared throughout the Southern portion of Indiana. This year the Red and White warriors were crowned the Southern Indiana State Champions, succeeding Central High of Evansville who has had the honor for the past three years. Mt. Vernon won every one of its Indiana games, tied the Western Kentucky champs, and lost its only game of the season to the Morganfield eleven. This defeat was avenged however, when the locals held Henderson, who had defeated Morganfield by the score of 48 to 0 the week before the local game, to a 6 to 6 tie.

On September 3, in answer to the call of the pigskin, thirty husky boys donned the moleskins and reported for the initial practice at the athletic field. The suits were issued and the practice was then begun in earnest with Coach Turpin in charge of the work. During the first three weeks, the recruits were taught the fundamental principles of the game. Then came the signal practices, formations and scrimmages until the opening game with the Francis Joseph Reitz High of Evansville on September 29.

Mt. Vernon will have another fast team in the field next year for there will be more experienced men left with which to build the team, than there were in 1924. Collins, McFadden, Rowe, Stiker and Scheller will be lost by graduation this year. Burks and Statz have moved to Evansville. Those remaining who will be the nucleus of next year's team are Crowder, Starken, Lowenhaupt and Blackburn. Besides these there will be two other star players, Emmick and Wade, who were ineligible last year. Although the chances of a championship team next year are not as favorable as they were this year, the 1925 foot ball team will be one of which we will be proud.

Schedule of the 1924 season is as follows:

Sept.	29—There—	Mt. Vernon, 14;	Reitz,	12.
Oct.	6—There—	Mt. Vernon, 6;	Morganfield,	13.
Oct.	13—There—	Mt. Vernon, 25;	Boonville,	7.
Nov.	3—Here —	Mt. Vernon, 7;	Petersburg,	6.
Nov.	10—Here —	Mt. Vernon, 7;	Princeton,	6.
Nov.	17—Here —	Mt. Vernon, 6;	Henderson,	6.



FIRST TEAM

First Row—Rowe, Lowenhaupt, Blackburn, Crowder, Statz, Scheller.
Center—Starken.
Back—Turpin, McFadden, Burks, Collins.



SQUAD

First Row—Kenneth Simpson, Clayborne Burks, Joseph Collins (Capt.), Louis Starken, Charles McFadden.

Second Row—Coach Turpin, Harley Rowe, Morton Lowenhaupt, Allen Blackburn, Charles Crowder, Charles Powell, Carl Statz, Raymond Stiker, Albert Hofmann, Virgil Scheller, John Hannie McFadden, Irvin T. Shultz, Athletic Director.

JOSEPH COLLINS—"Joe"—Left Halfback

Joe was captain of the 1924 foot ball team and was a very reliable man in the backfield. In the first game of the season he was laid up with a "charley horse" which kept him out of the two following games. Despite his injury he was always ready and eager to hit the line and carry the ball whenever he was called upon. This is his last year in high school and his absence will be keenly felt next year.

CLAYBORNE BURKS—"Bus"—Fullback

Standing out alone in a class by himself is Bus, the hardest hitting line plunger and fastest field runner in Southern Indiana. Mt. Vernon's opponents met their Waterloo many times due to the work of Burks. He is one of the greatest backfield men that Mt. Vernon High has ever produced. He was the only Mt. Vernon man to receive a position on Heze Clark's mythical all-state eleven.

LOUIS STARKEN—"Manager"—Quarterback

The "Manager" at quarterback was the brains of the team. He ran the team like a veteran and picked his plays with exceedingly good judgment. Starken is a powerful defensive men. He is the only backfield man that will again don the moleskins next year and with a little more training will make an invaluable man.

CHARLES McFADDEN—"Charlie"—Right Halfback

Charlie made a specialty of end runs, and after being tackled he always managed to twist, squirm and wiggle his way for several yards more. In the game when the signal was called for an end run and Charlie was given the ball, his team mates felt safe for they knew that he could be depended upon to make at least five yards at one smash. This was his first and last year on the team.

HARLEY ROWE—"Hector"—Right End

Hector not only played the right end to perfection but was even shifted to backfield on one occasion. If it had not been for his educated toe in the Petersburg game the result would have been a tie instead of a victory for the locals. His tackling was of the best. This is Rowe's last year in high school.

VIRGIL SCHELLER—"Midget"—Left End

The left wing of the line was held down by the midget of the team. Although small in stature, Scheller was very fast and hard to stop. Getting down the field under punts and stopping the receiver in his tracks was a trait that came natural to Scheller. This is Virgil's last year in school.

RAYMOND STIKER—"Bristles"—Left Tackle

The mainstay and most consistent player in the line was Stiker. He was one of the fastest tackles that Southern Indiana has ever produced. "Bristles" was noted for his cool-headedness throughout the entire game, and no defensive player was able to keep him from smashing and tearing through the line. The 1924 season was his first foot ball venture, and on account of graduation he will be lost.

MORTON LOWENHAUPT—"Bulldog"—Right Tackle

A tackle has one of the most difficult positions on the team and Morton was one of the mainstays. He did the punting and when the enemy was advancing too far into Mt. Vernon's territory he was always called upon and never failed to boot the oval out of danger. He has played on the first team two years and still has one year to battle for the honor of M. V. H. S.

ALLEN BLACKBURN—"Berry"—Right Guard

When Berry pulled himself into position of right guard, the space was very well filled. He was the strong man of the team and although this was his first year, he proved to be a stone wall for the opposing team. His best game was against the strong Henderson, Ky., eleven.

CARL STATZ—"Speed"—Left Guard

In Statz, Mt. Vernon had another valuable man and he proved that he could fill his position to perfection. Although he was a little inexperienced at the opening of the season he soon became acquainted with the game. He was also a good defensive man, and his opposing linesman always knew that he was in the game.

CHARLES CROWDER—"Satchel"—Center

With Crowder to lead the pigskin warriors for Mt. Vernon next year, another winning eleven should be developed. Not only did he pass the ball to perfection but he also played a real game on the defensive. Playing against an All State man in the Princeton game, Crowder showed his real stuff.

ALBERT HOFMANN—"Dyna"—Sub Linesman

Although Dyna was not a regular he did his part of the work by reporting for practice every day. He could play every position in the line. As a rule a sub must be as good as a regular and this rule held true in his case. He graduates this year.

KENNETH SIMPSON—"Simp"—Sub Backfield

Simp was a sub backfield and when any of the backs became injured in a game he was always ready and eager for the fray. He also will be lost by graduation.



FIRST TEAM

K. Simpson, E. Henderson, B. Blackburn, Coach Turpin, W. Tischendorf, A. Hofmann.



SQUAD

Top Row—S. Causey, R. Hurley, R. Woodward, Coach Turpin, C. Simpson, C. Crowder, O. Yunker.

Bottom Row—W. Tischendorf, A. Hofmann, K. Simpson, E. Henderson, B. Blackburn.

Boys' Basket Ball

At the opening of the 1923-24 basket ball season Coach Turpin had a hard task, having only one regular and five second string men from which to build his team.

Three weeks of practice were necessary to decide which players would represent the local school. Finally, after trying several combinations, Turpin selected Simpson and Henderson as forwards, Tischendorf, center, and Lowenhaupt and Blackburn as guards. This line up started the season but soon it was found advisable to shift Captain Lowenhaupt to center to replace Tischendorf, and Hofmann to floor guard in Lowenhaupt's place. Simpson and Henderson made a nice working offense and were ably assisted by Lowenhaupt and Hofmann. Lowenhaupt was the star dribbler of the squad. Hofmann was the best guard. Blackburn played the stellar game at back guard. During the middle of the season Lowenhaupt resigned from the squad and Simpson was elected captain. Tischendorf regained his position at center. The pivot man of this combination was Hofmann. All five of the men who played until the season ended will be lost to Mt. Vernon next year. Among the "ice men" who showed up well were C. Simpson, Yunker and Woodward. These men will help in the building of the next year's team.

Using the number of games won and lost as the basis of statistics, the 1923-24 season was not a success. Using sportsmanship as the basis, it was very successful. Wins over Newburg, Reitz, New Harmony and Tennyson comprised the games in the win column of the local boys.

Mt. Vernon took part in two tournaments, the county and the sectional. The county was lost to Poseyville in the first game. In the sectional they won their first game from Tennyson, but lost their second tilt to the Boonville team. Their entire season record is fifteen defeats and five wins with a percentage of .250.

BOYS' BASKET BALL SCHEDULE

Nov. 23—Here —Mt. Vernon, 22; Wadesville, 25.
Nov. 30—Here —Mt. Vernon, 17; Stewartsville, 22.
Dec. 7—There—Mt. Vernon, 24; Stewartsville, 28.
Dec. 14—Here —Mt. Vernon, 13; Fort Branch, 14.
Dec. 15—Here —Mt. Vernon, 19; Owensville, 84.
Dec. 21—There—Mt. Vernon, 37; Newburg, 14.
Dec. 27—Here —Mt. Vernon, 21; Alumni, 24.
Jan. 4—Here —Mt. Vernon, 18; Boonville, 32.
Jan. 5—Here —Mt. Vernon, 27; Reitz, 16.
Jan. 11—Here —Mt. Vernon, 18; Poseyville, 21.
Jan. 18—There—Mt. Vernon, 23; Reitz, 36.
Jan. 25—Here —Mt. Vernon, 35; New Harmony, 13.
Jan. 26—There—Mt. Vernon, 15; Princeton, 41.
Feb. 1—There—Mt. Vernon, 18; Poseyville, 51.
Feb. 8—There—Mt. Vernon, 14; Boonville, 38.
Feb. 9—Here —Mt. Vernon, 23; Newburg, 14.
Feb. 15—Here —Mt. Vernon, 21; Haubstadt, 38.
Feb. 23—Here —Mt. Vernon, 11; Poseyville, 30.
Feb. 29—Here —Mt. Vernon, 15; Tennyson, 10.
Mar. 1—Here —Mt. Vernon, 7; Boonville, 14.



Annual Tournament at Mt. Vernon

Saturday, February the twenty-third was the reddest of red letter days for Mt. Vernon High. That was the day of the Posey County Tournament, which was held in the Armory under the auspices of the Posey County Athletic Association. All the true sons and daughters of M. V. H. S. were aglow with hospitality and school loyalty as they greeted our guests from Poseyville, Wadesville, Stewartsville, New Harmony, Cynthiana and Griffin. Each group of representatives seemed determined to show all the other embassies what real pep and sportsmanship meant, and all of them succeeded, too. Hats off to Posey County, and also to Poseyville, the victor!

A substantial sum of money was cleared, which dispelled for this year, at least, the annual nightmare of frenzied finance which has harassed us at the end of each basket ball season, from time immemorial.

Some of the more enterprising students, under the leadership of Miss Page and Miss Clements, sold sandwiches, "pop," candy and popcorn—and never, as long as the tournament itself is remembered, will the memory of Miss Clements sedately drawing some kid's "sure 'nuff" wagon loaded with Eskimo pies and chewing gum be forgotten. Just as ludicrous was the sight of Zim, Mort and Miss Page and others stoically bringing up the rear. Sweet memories! Immortal as the State Champs shalt thou be!

Girls' Basket Ball

Under the coaching and direction of Mr. Allgood and Miss Clements the Mt. Vernon girls developed into another Championship squad. Although the girls did not achieve their highest goal, that of being the State Champions, they were the undisputed Champs of Southern Indiana by virtue of their victories over the Owensville and Reitz sextettes. Hal Berges, in picking his feminine all-sectional team gave to M. V. H. S. four places on the first team, two places on the second and one honorable mention.

Coach Allgood and Coach Clements deserve much praise for the way they instructed their cohorts. Without them the team this year would probably not have made such a glorious record. They were not only coaches but advisers and friends. They explained to the girls the fundamental principles of the game and taught them the technical points which are very vital to a winning aggregation.

The season started with a bang, Stewartsville being the first victim by an overwhelming count. Next to fall in line under the mighty onslaught of the Red and White was Wadesville. Two defeats at the hands of the Mt. Vernon girls were enough for the up-county sextette. Stewartsville then went down to defeat for a second time. A victory over Alumnae and then the first defeat of the season was administered to the locals by the Turner Club of Evansville. The Champs then took the Newburg six in tow and later lost to the Huntingburg girls. Reitz tied Mt. Vernon once and lost to them once. Owensville, Newburg, Boonville, First Bethany of Evansville, and New Harmony lost to the Mt. Vernon girls.

After playing the schedule with only one interscholastic game lost, the Champs issued a challenge in The Indianapolis Star. Sullivan was the only team that answered. The State Title was the honor which would fall to the winner. Sullivan defeated the locals 22 to 16.

Pauline Short will lead the girls next year, and with the following girls, McGregor, Freimiller, Grabert, Wade, R. Blackburn, a very fast fighting little team will represent the Mt. Vernon high school.

Schedule of Season's Record of the Southern Indiana Champs is as follows:

Wadesville	—Here —	Mt. Vernon, 49;	Wadesville, 4.
Stewartsville	—Here —	Mt. Vernon, 81;	Stewartsville, 5.
Stewartsville	—There—	Mt. Vernon, 40;	Stewartsville, 11.
Turner Girls (Evansville)	—Here —	Mt. Vernon, 15;	Turner, 37.
Owensville	—Here —	Mt. Vernon, 24;	Owensville, 20.
Newburg	—There—	Mt. Vernon, 59;	Newburg, 7.
Huntingburg	—Evansville—	Mt. Vernon, 19;	Huntingburg, 23.
Alumni	—Here —	Mt. Vernon, 27;	Alumni, 2.
Boonville	—Here —	Mt. Vernon, 23;	Boonville 3.
Reitz (Evansville)	—Here —	Mt. Vernon, 9;	Reitz, 9.
Reitz (Evansville)	—There—	Mt. Vernon, 22;	Reitz, 21.
New Harmony	—Here —	Mt. Vernon, 75;	New Harmony, 6.
Boonville	—There—	Mt. Vernon, 17;	Boonville, 6.
Newburg	—Here —	Mt. Vernon, 63;	Newburg, 6.
Bethany Christian (Evansville)	—Here —	Mt. Vernon, 35;	Bethany, 6.
Owensville	—There—	Mt. Vernon, 27;	Owensville, 25.



LOERAIN ZIMMERMAN—Captain and Forward

"Zim" was the mainstay of the 1924 girls' basket ball team the entire season. She managed to drop in the winning counters in several of the big games. In the pinch she always displayed her cool-headedness and calm manner. These factors, combined with her cheery disposition, made her the best forward and all round player on the squad. By graduation this year the school loses "Zim" and the best little player that has represented the school for quite awhile. Berges selected her for first place on his all-sectional team.

FLORENCE HOVEY—Forward

At the beginning of the season Coach Allgood had a hard time finding a running mate for Zimmerman. His choice for the first games was Hovey. "Foddy" plays a fighting game all the time she is in the contest and her guard has a hard time keeping her under cover. She gets honorable mention with the all-sectional sextette. Florence graduates this year.

SARAH KATHERINE MCGREGOR—Forward

"Skeezix" is one of the most artistic and graceful young players in "The Pocket." She is full of fight and knows the game from A to Z. On the foul tosses she seldom fails. Her size enables her to slip away from her guards. She and Hovey alternated at forward. She was chosen as forward on the second all-sectional team. Berges says her inexperience is all that kept her from the first. She is a Sophomore and should do great things for M. V. H. S. in the next two years.

VERYL STALLINGS—Center

One would never guess that Stallings was the star center of the Mt. Vernon High unless one knew her record. She has caged more baskets than any other player on the team. She scored as high as twenty baskets in one game. Besides being good on the offensive she is a whizz on the defensive. She ranks with "Zim" on the first all-sectional. Veryl graduates this year.

PAULINE SHORT—Guard

"Shorty" began the season as a forward but Coach Allgood soon recognized her guarding ability and shifted her to that position where she played like an old timer. She plays a steady game and holds down the third position of the three girl defense in great style. "Shorty" was selected to pilot the 1925 team and a very capable captain she will make. She was ranked on the all-sectional second team. She has one more year to represent the Red and White on the hardwood.

MYRA BLACKBURN—Guard

In Myra M. V. H. S. had a real guard. She held her opponents scoreless during the first five games and during the season she allowed her opponent forwards but few baskets. Myra thinks that every point that her opponent makes is her fault. That's the right spirit! Berges places her on his all-sectional first team and says she should rate the mythical all-state. Myra graduates this spring.

EDNA DEXHEIMER—Guard

Also in the line of star basket ball players, stands "Dex." She followed the ball all the while, and was ready for it when it came her way. Her close guarding prohibited her forwards from scoring. "Dex" also won a berth on the first all-sectional.

BETTY FREIMILLER—Utility Player

"Betty" was one of the most important players this year because she could play every position on the team. At center she was good. At forward she was better. But at guard she was at her best. The opposing forward could not get around her for very many field goals. "Betty" played in several of the big games this year and showed up like a comet. She is a Sophomore this year and will be with the school two more years.

CORA BOKELMAN—Sub Guard

With "Bok" at guard, subbing, the defense work went on just the same. No more field goals were made with her than would have been made with the regular player in the contest. She was always ready to play when her time came and she played to win. "Bok" was always smiling no matter how the game was going. She will surely be missed next year.

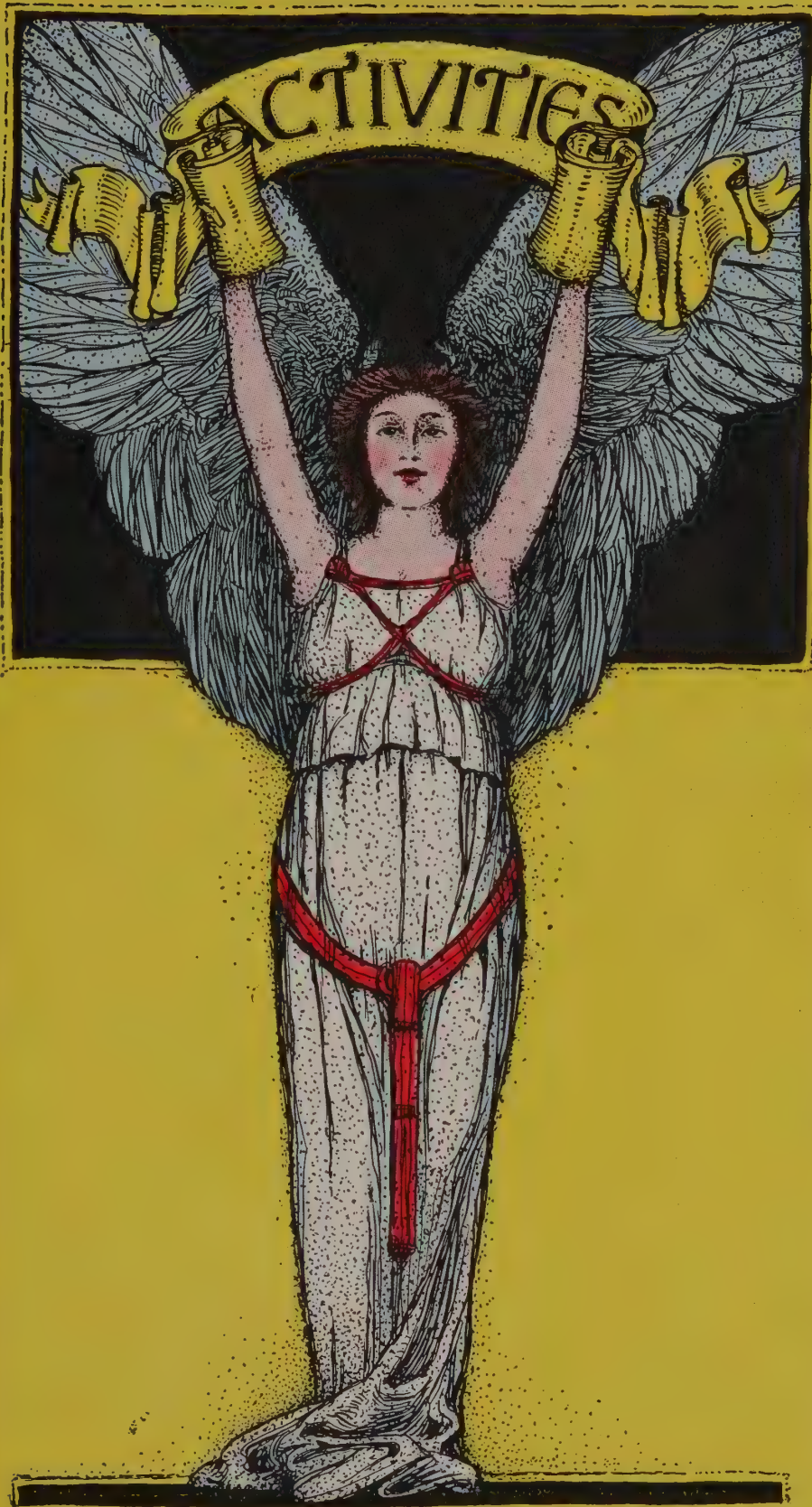


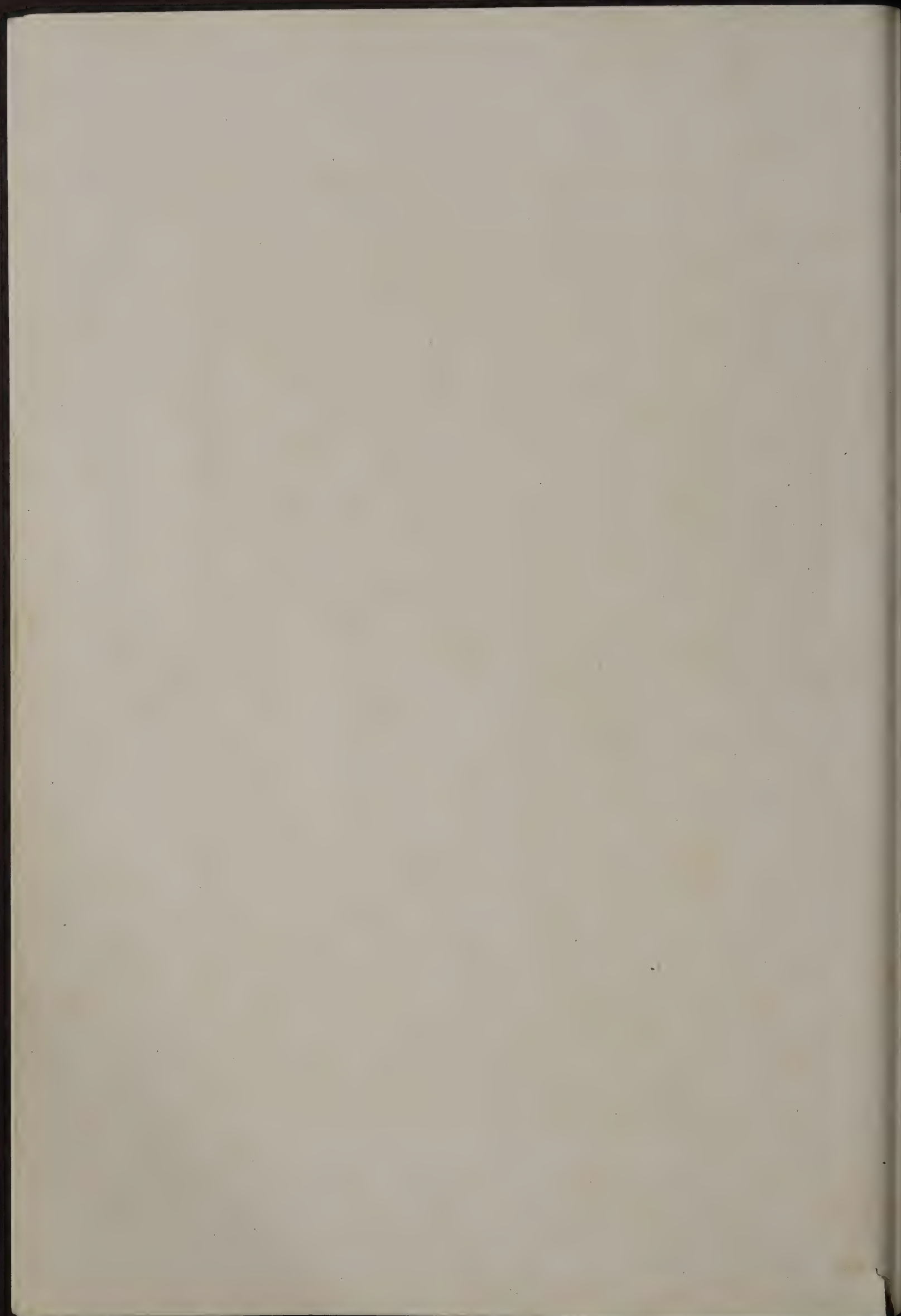
TRACK

One of the most successful track seasons that the Mt. Vernon High School has ever had was the season of 1923-24. In this year the cindermen held two triangular meets. The first one was with Wadesville and Owensville High Schools. The locals carried off nearly all of the honors winning the meet by a total of $62\frac{1}{2}$ points. Wadesville made $17\frac{1}{2}$ and Owensville, 14. The second triangular meet was between Mt. Vernon, Central and Reitz. Mt. Vernon did not show up so well against these teams but was not out of it altogether. Reitz won with 45 1-3 points, Central second with 28 1-3 and Mt. Vernon third with 25 1-3.

Among the high point men for the locals were Collins, Green, Klotz, Wallace, Dieterle, Russell, Hofmann, Causey and McFadden. Causey was the only local man in the district meet at Evansville. He won a third.

Those who remain for this year's team are C. McFadden, H. McFadden, Hofmann, Causey, Tennison, Collins, Dieterle, K. Simpson, Woodward, G. Russell, C. Russell, Tischendorf and Yunker.







THE BOOSTER CLUB

The purpose of the Hoop-Pole Booster Club is to create and maintain school spirit among the students. Since its organization in the early part of the year 1922, it has been the most important club in Mt. Vernon High School. The club has been a big help to the school in many ways. To the Booster Club belongs the credit for the school's many splendid programs, as well as its lively pep sessions. Billy Mann, as yell leader, was also an important factor in the boosting of our school.

The officers of the club were elected at the beginning of the school year and held their office for one year. They are as follows: President, Joseph Collins; Vice President, Alfred Kiltz; Secretary, Helen Joest; Treasurer, Sarah K. McGregor; Yell Leader, Bill Mann. The program committee is: Chairman, Pauline Short; Assistants, Margaret Brinkman and Harold Ranes.



TENNIS CLUB

First Row—Richard Wilson, Marcia Johnson, Manford Weilbrenner, Edith Grabert, George Hofmann, Mary O. Wilson, Ruby Spencer, Ruth Kreutzinger.

Second Row—Loeraine Zimmerman, Margaret Forthoffer, Alice Zimmerman, Ruth Blackburn, Justine Coulter, Jewell Oliver, Margaret Brinkman, Nealie Mae Weir.

Third Row—Nadine Wade, Sarah K. McGregor, Mildred Blackburn, Myra Blackburn, Kenneth Simpson, Pauline Short, Esther Hovey, Agnes Starken, Wanetta Thomas, Dorothy Kuebler.

Fourth Row—William Tischendorf, Everett Henderson, John Brown, Hilary Lamb, Alice Lynn, Agnes Erwin, Lula Mae Johnson, Leona Suttner, Louise Alldredge.

Fifth Row—Merle Alldredge, Herdis Hames, Mildred Niblo, Annabelle Hastings, Pauline Maier, Miss Covalt, Florence Hovey, Eleanor Coulter, William Howard.

This club carried on its activities under the direction of Miss Covalt. Early this fall the club practiced tennis every afternoon after school. An additional court was obtained this year and thus more members were allowed to play oftener. The club furnished a great deal of amusement and it is expected that more students will participate next season.

Just before the club discontinued its activities a tournament was held. In the finals Wm. Tischendorf proved to be the best player.



BOYS' BIBLE STUDY CLUB

First Row—Maurice Crowe, Walter Charles Pleasants, Kenneth Tennison, Everett Caldemeyer, Earl Riecken, Gerald Jeffries, Myron Bentley.

Second Row—Hanley Abell, Merle Alldredge, Harvey Davis, Oscar Bottomley, Benjamin Vaupel, Eugene Dawson.

Third Row—Richard Jeffries, Edwin Page, Winferd Utley, Harry Hagemann, Hilton Scheller, Thomas Zimmerman, Harold Ranes.

Fourth Row—Wallace Kramer, Walter Roehr, Alvin Koerner, Vernon Alldredge, Philip York, Richard Hurley, Herdis Hames, Raymond Miller.

Fifth Row—Clermont Carroll, Allen Blackburn, Charles Crowder, Charles Powell, Clarence Rairdon, Alfred Kiltz, Lawrence Murphy.

The Bible Study Club was re-organized early in the first semester. A rather large number of the boys responded to the call and the work went on splendidly under the leadership of Rev. Jones. The Bible Study besides being a good thing in itself has enabled the students to further their knowledge in its study.

The boys who participated in the activities of this club gained, not only an excellent knowledge of the Bible, but also credit if they passed the state examination. We hope that next year a larger group of boys will take advantage of this splendid opportunity.

The following officers were elected: President, Harold Ranes; Secretary, Richard Hurley.



RADIO CLUB

First Row—Agnes Erwin, Walter Charles Pleasants, Maurice Crowe, Everett Caldemeyer, Mary L. Given, Martha Bauer, Mildred Russell, Beulah Nesler, Viola Seifert, Inez Fellemende, Mary E. Trousdale.

Second Row—Edith Hinkley, Mildred Blackburn, Richard Hurley, Mary Floyd Hogan, Lola Mae Jeffries, Lucile Behrick, Marjorie Maurer, Mildred Works, Muriel Riecken, Iola Russell, Lola Deischer, Lucile Davis.

Third Row—Kenneth Rowe, Richard Wilson, Charles Breeze, Vernon Alldredge, Allen Blackburn, Hazel Wallace, Irma Lang, Florence Gill, Winona Alldredge, Rosamond Hames, Dorothy Breeze, Selma Lang.

Fourth Row—Charles Crowder, Arthur Knight, Everett Henderson, Myron Bentley, Earl Riecken, Mildred Schierbaum, Mildred Walker, Effie Milton, Edna Utley, Katherine Whipple.

Fifth Row—Earl Tennison, Hanley Abell, Leland Freimiller, John Dietz, Edwin Page, Winferd Utley, Alfred Kiltz, Harry Hagemann, Manford Weilbrenner, Albert Hofmann, Alice Lynn.

Sixth Row—Buford Blackburn, David Hastings, Vernon Allyn, Raymond Stiker, Mr. Wahnsiedler, William Tischendorf, Frank Smith, Luther Woodward, Roy Green, Harold Carson.

It has been the aim of this club to put on instructive and entertaining programs. At present they are receiving a series of talks on Radio. These talks take in the development of the Radio in the different nations. The club is sponsored by Mr. Wahnsiedler.

The officers for the first semester were: President, David Hastings; Vice President, Etta Davis; Secretary-Treasurer, Beulah Nesler. For the second semester the officers are: President, David Hastings; Vice President, Buford Blackburn; Secretary-Treasurer, Beulah Nesler.



GIRLS' BIBLE STUDY CLASS

First Row—Eva York, Lucile Goodwin, Mary Floyd Hogan, Mildred Blackburn, Pauline Short, Mary O. Wilson, Myra Blackburn, Alice Zimmerman, Loeraine Zimmerman, Sarah Katherine McGregor, Florence Hovey, Eleanor Coulter.

Second Row—Nadine Wade, Agnes Erwin, Annabelle Hastings, Nealie Mae Weir, Mildred Niblo, Ruby Spencer, Edna Utley, Cora Bokelman, Mary Blackburn.

Third Row—Leona Knight, Esther Hartman, Catherine Henderson, Edith Walling, Iola Russell, Esther Koerner, Chloris Layer, Esther Schaefer, Winona Alldredge, Lela Benthall, Irma Ludlow.

Fourth Row—Marion Dunn, Helen Young, Lola Jeffries, Rosamond Hames, Dorothy Breeze, Evelyn Markham, Wiletta Hardin, Margaret West, Hazel Thompson, Mildred Russell.

Fifth Row—Mary Blesch, Vivian Wolfinger, Mae Ashworth, Edna Roedel, Blanche Noon, Helen Alldredge, Della Bauman, Helen Brown, Hazel Wallace, Martha Moore.

Sixth Row—Mary Berry, Inez Fellemente, Juanita Vines, Mildred Works, Gladys Duckworth, Lena C. Blackburn, Bessie Hames, Marcella Hames, Mary Alice Wilbern, Lucile Behrick.

Seventh Row—Wilma Dieterle, Mildred Schierbaum, Mildred Walker, Margaret Stallings, Dorothy Dean Barter, Julia Emmick, Sarah Schierbaum, Miskel Wolfinger, Jewell Oliver.

Eighth Row—Dorothy Werking, Edna Dexheimer, Justine Coulter, Edith Grabert, Esther Hovey, Ruth Blackburn, Emily Dee Weisinger, Frieda Watkins, Mary Givens.

The girls, following in the footsteps of the boys, have organized a Bible Study class this year. Since so many girls wished to join this class, the group had to be divided into two sections. They meet regularly every Tuesday morning.



FRENCH CLUB

First Row—Mary E. Trousdale, Mae Ashworth, Inez Fellemeide, Marcia Johnson, Lucile Goodwin, Chloris Laver, Leona Knight.

Second Row—George Hofmann, William Mann, Anna Bernd, Margie Brinkman, Eleanor Coulter, Ruth Kreutzinger, Clarissa Breeze.

Third Row—Beaumont McDaniels, Clarence Rairdon, Irene Sanders, Mildred Russell, Mary K. Martin, Miss Covalt, Mary K. Conlin, Lucile Behrick.

Fourth Row—Frank Smith, Philip York, Loren Johnson, Francis Scheller.

The French Club was organized in the fall of 1923, with thirty members enrolled and with Miss Covalt as sponsor.

The purpose of this organization is to acquaint pupils with French customs and to increase their ability of conversing in this language. The meetings are held during class periods, one day each month. The reading of French newspapers, letters and short French plays are features of the program.

The officers of the club are: President, Mae Ashworth; Vice President, Inez Fellemeide; Secretary, Billy Mann.



LATIN CLUB

First Row—Maurice Crowe, Dorothy Barter, Mary Alice Wilbern, Dorothy Werking, Esther Hovey, Helen Joest, Miskel Wolfinger, Sarah Katherine McGregor, Emily Dee Weisinger, Sarah Schierbaum, Della Bauman.

Second Row—Everett Caldemeyer, Gustave Papenmaier, Catherine Henderson, Iola Russell, Wiletta Hardin, Gladys Duckworth, Lena Blackburn, Hazel Thompson, Margaret West, Dorothy Kuebler.

Third Row—John Brown, Mary Floyd Hogan, Eleanor Coulter, Florence Hovey, Vera Thompson, Muriel Riecken, Selma Lang, Betty Freimiller.

Fourth Row—Miss Page, Oscar Klotz, Winona Alldredge, Mildred Works, Mildred Niblo, Edna Roedel, Lula Mae Johnson, Anna Bernd.

Fifth Row—Myron Bentley, Winferd Utley, Walter King, Raymond Oeth, Osworth Benner, Kenneth Tennison, Mary Blackburn, Lloyd Culley, Kenneth Durrell, Oliver Yunker.

Sixth Row—Ennis Dukes, Arthur Wallis, Harry Hagemann, Andrew Seibert, Keith Johnson, Arthur Knight, Charles Crowder, Morton Lowenhaupt, Eugene Dawson, William Howard.

“Veni, Vidi, Vici”—The Latin Club followed the example of its great leader. It came into existence early in the first semester, with Miss Page as supervisor. The members saw their opportunity and they conquered all difficulties and became a very successful Latin Club.

The club is open to all members of the Latin classes. The aim is to create more interest in the language and to have a jolly good time. One of their many achievements was a Latin play, “Si,” given before the student body. It portrayed Latin life in M. V. H. S.

Officers of the club are: President, Morton Lowenhaupt; Vice President, Florence Hovey; Secretary-Treasurer, Margaret West.



AGRICULTURE CLUB

First Row—Edwin Page, Myron Bentley, Harvey Davis, Charles Durrell, George Dieterle, Everett Henderson, Mary E. Trousdale, Beulah Nesler, Allan Blackburn.

Second Row—Mr. Stubbs, Helen Osborne, Violet Pharr, Marcia Johnson, Winona Alldredge, Mary L. Given, Florence Gill, Lucile Behrick, Alice Lynn, Oscar Bottomley, Katherine Whipple.

Third Row—Gaylord Russell, Joe Bailey, Alvin Koerner, Ralph Woodward, Harry Hageman, William Howard, Lola Mae Jeffries, Mary Conlin, Agnes Erwin.

Fourth Row—Charles Breeze, Spencer Ludlow, Wilfred Hageman, Hilary Lamb, Hanley Abell, Winfred Utley, Francis Scheller, Alfred Kiltz, Harold Carson.

Fifth Row—Thomas Zimmerman, Wallace Kramer, Paul Alldredge, Vernon Allyn, John Roach, Luther Woodward, Lawrence Murphy, Sampson Jeffries, Carl Russell.

Sixth Row—William Holler, Adam Seibert, Arthur Wallis, John Hast, Norman Alldredge, Herdis Hames, Raymond Miller.

Seventh Row—Roy Green, Clermont Carroll, Loren Johnson, William Seibert, Hilton Scheller, Vernon Alldredge, John Dietz.

One of the most popular organizations in Mt. Vernon High School this year was the Agriculture Society. This marked the second year's growth of the club, it having been organized in the early part of last year. Several new members were initiated into the society at the beginning of the school year.

The officers of the club were: President, Gaylord Russell; vice president, Carl Russell; secretary-treasurer, Beulah Nesler. Program Committee consisted of: Chairman, Harvey Davis; Assistants, Mary E. Trousdale and Charles Durrell. Mr. Stubbs was the Faculty Adviser.

THE HOOP-POLE JR.

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VOLUME 6 NUMBER 3

MOUNT VERNON, INDIANA

WEDNESDAY, MAY 28, 1924



THE HOOP-POLE JR. STAFF

Front row: Loeraine Zimmerman, Alfred Kiltz, Miss Kelley (Faculty Supervisor), Richard Jeffries (Editor-in-chief), Mae Ashworth.

Second row: Della Bauman, David Hastings, Myra Blackburn, Walter King, Lula Mae Johnson, Sara K. MacGregor.

Third row: Louis E. Starken, Eleanor Coulter, Alice Zimmerman, Florence Hevey, Esther Koerner.

Fourth row: Arthur G. Knight, Justine Coulter, Thomas N. Boyce, Enid Hendricks, Benjamin Vaupel, John Wm. Brown.

ANNUAL TOURNAMENT AT MT. VERNON

POSEY COUNTY WELL REPRESENTED AT TOURNEY

Saturday, February the twenty third was the reddest of red letter days for Mt. Vernon High. That was the day of the Posey County Tournament, which was held here under the auspices of the Posey County Athletic Association. All true sons and daughters of M.V.H.

(CONTINUED ON PAGE SIX)

OPERETTA A BIG SUCCESS

The operetta, "The Fire Prince" given by the Girls' and Boys' Glee Clubs the first week of April, was a decided success. It was given under the direction of Miss Pickerl, who is becoming more and more famous each year for her operettas. Besides its catchy songs and lifelike characters "The Fire Prince" has a fantastic plot that out rivals "Robinson Crusoe" in appearing realistic. The scene is laid

(CONTINUED ON PAGE EIGHT)

PAPER HAS IMPROVED DURING THE LAST YEAR

Due to the ever increasing desire on the part of the faculty and staff to better our school paper, there have been several noticeable improvements made on the Hoop-pole Jr. during the past year.

One important change is its growth from a diminutive two column, six-page paper, to a real "newspaperish" three column, eight-paged one.

(CONTINUED ON PAGE SEVEN)



Orchestra

First Violins—Ennis Dukes, Helen Alldridge, Edna Utley, Merle Kline.
 Second Violins—Ella Vernon Bray, Harry Gerber (not in picture),
 Carl Suttner.
 Cello—Alice Zimmerman.
 Cornets—Clifton Simpson (not in picture), Harold Ranes, Harry
 Hagemann, Wilber Claus.
 Saxophone—Joseph Ofer.
 Mellophone—John Hurley.
 Trombones—Ralph Woodward (not in picture), Frank Irons.
 Drums—Merle Alldredge.
 Pianist—Dorothy Kuebler.
 Director—Mary E. Pickerl.

This organization, composed of Junior and Senior high school students did some very creditable work this year in accompanying the two operettas, "The Windmills of Holland" and "The Fire Prince."



Band

Clarinets—Kenneth Simpson (not in picture), Gilbert Hofmann.

Saxophones—Wilfred Hagemann (not in picture), Joseph Ofer, Charles Powell (not in picture).

Cornets—Clifton Simpson (not in picture), Harold Ranes, Harry Hagemann, Gilbert Aylsworth, Alfred Kiltz, Wilber Claus, Don Flescher, Fred. Baker, Aaron Robb, Eugene Dawson.

Mellophones—John Hurley, Edward Bottomley.

Trombones—Ralph Woodward, Frank Irons, Richard Davis.

Baritone—Adonis Hornick.

Bass—Winfred Utley.

Drums—Joe Collins, William Erwin, Merle Alldredge.

Hats off to the M. V. H. S. band! This is the first year our school has had a band and we are proud of the boys who compose this organization. Under the direction of Mr. Weyerbacher they have made wonderful progress. They made their debut at the Junior High Operetta rendering two selections in a very creditable manner.



GIRLS' GLEE CLUB

First Row—Mary Berry, Jewell Oliver, Esther Hovey, Ruth Blackburn, Pauline Short, Alice Zimmerman, Edna Utley, Iola Russell, Wiletta Hardin, Evelyn Markham, Elmo Hames, Nealie Mae Weir, Nadine Wade.

Second Row—Mary Blesch, Mildred Russell, Irene Sanders, Sarah K. McGregor, Rosamond Hames, Dorothy Breeze, Bessie Hames, Marcella Hames.

Third Row—Lula Mae Johnson, Leona Suttner, Mildred Layer, Vera Thompson, Margie Brinkman, Ruby Spencer, Ruth Kreutzinger, Esther Seibert, Chloris Layer, Pauline Maier, Alice Lynn, Martha Bauer.

Fourth Row—Beulah Nesler, Enid Hendricks, Dorothy Wallace, Esther Hartman, Helen Osborne, Katherine Henderson, Muriel Riecken, Esther Koerner, Erna Hausman, Esther Schaefer, Hilda Hausman.

Fifth Row—Marion Dunn, Mae Ashworth, Louise Alldredge, Esther Kapperman, Clarissa Breeze, Margaret West, Hazel Thompson, Edith Walling, Frieda Watkins, Dorothy Kuebler.

Sixth Row—Edith Grabert, Justine Coulter, Florence Hovey, Marcia Johnson, Cora Bokelman, Veryl Stallings, Helen Alldredge, Della Bauman, Helen Brown, Aggie Mae Covert.

Seventh Row—Myra Blackburn, Eleanor Coulter, Mary O. Wilson, Mary E. Trousdale, Lena Blackburn, Mildred Blackburn, Katherine Whipple, Dorothy Conlin, Mary K. Conlin.

The Girls' Glee Club, which has a membership of eighty, is composed of a very melodious group of song birds this year. Miss Pickerl is the director of the club and under her very capable leadership they presented "The Fire Prince," their crowning achievement.



BOYS' GLEE CLUB

First Row—Ennis Dukes, Walter King, Maurice Crowe, Lloyd Culley, Gustave Papenmaier, Oscar Bottomley, Harold Ranes, Ralph Woodward.

Second Row—Lawrence Murphy, Raymond Oeth, Harvey Davis, Alfred Kiltz, Philip York, Winfred Utley, David Hastings.

Third Row—Clifton Simpson, Wallace Kramer, Benjamin Vaupel, Morton Lowenhaupt, Edwin Page, William Howard, Joest Wade, Raymond Miller.

Fourth Row—Clermont Carroll, Henry Stock, Kenneth Simpson, Joseph Collins, Virgil Scheller, Clarence Rairdon, Shannon Pleasants, Francis Scheller, Earl Tennison.

The enrollment of the Boys' Glee Club has increased considerably since last year. The boys heartily co-operated with the Girls' Glee Club in presenting "The Fire Prince."

“Windmills of Holland”

Operetta By Otis M. Carrington

PRESENTED BY JUNIOR HIGH SCHOOL

Overture—Mt. Vernon High School Orchestra

ACT I

Opening Chorus.....	Dutch Workmaids
Vot Is It?	Hertogenbosch
Mother Mine.....	Wilhelmina
The Spider and the Fly.....	Vrouw, Hertogenbosch and Spider Chorus
There Are Others	Hilda, Franz and Chorus
Looking For A Girl.....	Franz and Chorus
Fishing.....	Wilhelmina, Bob and Chorus
In Dreamland.....	Hans and Chorus
“Wooden Shoes”.....	Dutch Chorus
Dutch Dance and Finale.....	Ensemble
Solo Dance.....	Mary Alexander
Army and Navy.....	M. V. H. S. Band
To the Front.....	M. V. H. S. Band

ACT II

Drum Song.....	Wilhelmina, Bob and Hertogenbosch
I'll Never Speak to You Again (recitative).....	Wilhelmina and Hilda
Shame on You (trio).....	Wilhelmina, Hilda and Vrouw Hertogenbosch
A Common Game.....	Wilhelmina, Hilda and Vrouw Hertogenbosch
Spring Love Song.....	Tulip Chorus
A Man in Business.....	Bob Yankee
When I Was Young Like You.....	Colonial Maids
Minuet	Colonial Maids
Nothing to Do.....	Bob, Hertogenbosch and Chorus
Grand Finale.....	Ensemble

CAST OF CHARACTERS

Mynheer Hertogenbosch (rich Holland farmer).....	Carl Suttner
Vrouw Hertogenbosch (his wife).....	Katherine Jeffries
Wilhelmina and Hilda (their daughters).....	
.....	Bertha Grabert and Mary Louise Upton
Bob Yankee (American salesman).....	John Hurley
Hans (Student of music, in love with Wilhelmina).....	Jack Crowder
Franz (Rich farmer's son, in love with Hilda).....	Ralph Kreie
Katrina (Rich farmer's daughter).....	Violet Rowe
Spider.....	Mary Alice Wilbern
The Fly.....	Miskel Wolfinger
Princess.....	Emily Dee Weisinger
Prince.....	Ervin Behrick
Choruses of Dutch girls and boys, spiders, tulips and colonial maids	



“The Fire Prince”

Operetta By David Stevens and Henry Hadley

Director_____Mary E. Pickerl
Pianist_____Dorothy Kuebler

CAST OF CHARACTERS

Grogno (King of Pantouflia) _____Joe Collins
Prigia (His eldest son, the Fire Prince) _____Kenneth Simpson
Alphonso and Enrico (Prigio's brothers) _____
_____David Hastings and Winfred Utley
Don Roderigo (Spanish Ambassador to Pantouflia) _____Clifton Simpson
Frederic (Pantouflian Officer attached to Spanish Embassy) _____
_____Raymond Oeth
Benson (Ambassador's Eng. butler) _____Benjamin Vaupel
William (Head page boy) _____Walter King
Isadora (Queen of Pantouflia) _____Margaret Brinkman
Lady Molinda and Lady Kathleena (Nieces of the King) _____
_____Pauline Short and Alice Zimmerman
The Duchess (Honorary Governess) _____Ruth Kreutzinger
Rosa (Daughter of the Spanish Ambassador) _____Mary O. Wilson
Teresa (Her friend) _____Mae Ashworth
Choruses: Ladies and gentlemen of the court, guests of Spanish Ambassadors, pages and other servants.
Scenes: Garden of the Summer Palace, Ball room of Spanish Embassy
Evening of same day.

ACT I

1. Overture_____High School Orchestra
2. Opening Chorus_____a. History lesson b. Pantouflia
3. Duchess and Cho._____The Fairy Ban
4. King and Cho._____Tra-la-la-la-lay
5. King and Queen_____Fairies
6. King and Cho._____a. The Time Has Come
- Prigio and Cho._____b. General Information
7. Wise Man and Cho._____The Fire Drake
8. Chorus_____Hail, the Hero
9. Prigio_____When the Love Wind Blows
10. Rosa and Cho._____Golden Spain
11. King and Cho._____Scene and Ensemble
12. Chorus_____We Leave You, Prigio
13. Finale, Prigio_____If It Be True
14. Entra' acte_____Orchestra

ACT II

15. Chorus_____Conversation Song
16. Rosa, Prigio and Cho._____Dancing Dinah
17. Roderigo and Cho._____The Proclamation
18. Benson and Pages_____You Will Surely Be a Butler
19. Rosa and Cho._____The Shower and Flower
20. Prigio, Rosa, King and Cho._____My Unbelief I Do Repent
21. Prigio_____Again I Call
22. Finale, Principals and Cho._____A Long and Happy Life



MVHS

THE HOOP POLE

MVHS

ANNUAL SENIOR CLASS PLAY

“And Home Came Ted”

Presented By
MT. VERNON HIGH SCHOOL
April 25, 1924

CAST OF CHARACTERS
In Order of Appearance

Skeet Kelly, Clerk	-----	Kenneth Simpson
Diana Garwood, Heiress	-----	Myra Blackburn
Miss Loganberry, Spinster	-----	Clarissa Breeze
Ira Stone, Villian	-----	Manford Weilbrenner
Aunt Jubilee, Cook	-----	Florence Hovey
Mr. Man, Engineer	-----	Joseph Collins
Jim Ryker, Lawyer	-----	Clarence Rairdon
Senator M'Corkle, Father	-----	William Tischendorf
Mollie Macklin, Housekeeper	-----	Ruth Kreutzinger
Henrietta Darby, Widow	-----	Mary Floyd Hogan
Ted, Groom	-----	Harold Carson
Elsie, Bride	-----	Eleanor Coulter

Place of Action—Rip Van Winkle Inn in Catskill Mountains

SYNOPSIS
Act I

Mollie is anxiously awaiting Ted who owns the controlling interest of the Furniture Factory. He, under the by-laws, must register with the attorney before midnight in order to vote at the meeting the next day. Ira Stone is ready to take charge of the factory and move to the city, if Ted doesn't appear. Mollie and Skeet, in despair, persuade Man to impersonate Ted. The lawyer who knows the real Ted, becomes frightened by hearing some one sing and runs away.

Act II
Evening of the Same Day

Mr. Man is kept busy trying to escape. Ted and his bride arrive. Mollie hides them in the basement. Miss Loganberry, the Honolulu widow with her "Farewell To Thee" further complicates the plot. She gives Mollie some shares in the Furniture Factory for safekeeping. They are stolen.

Act III

A mysterious farmer appears. Mollie is anxious to get rid of Miss Darby for Man tells her that Ryker will not come back until she does. The real Ted is announced. Skeet gives Stone his walking papers. Diana and the real Ted, Skeet and Mollie furnish a happy ending.





CLASS WILL

"I do bequeath, but generous I am not,
For while I breathe, I keep what I have got."

—Lord Bacon.

We, the Senior Class of the year of our Lord, one thousand nine hundred and twenty-four, averring that we are of sound judgment and sensible actions (although we are contradicted by our elders on this point) after all due consideration of the seriousness of this deed—for it is our earnest desire to leave our possessions in the care of the most appreciative and appropriate donees that can be found, do herein will our property, beloved and otherwise, to the following guardians, ad valorem:

Sampson Jeffries wills his leisurely, gliding walk to Billy Mann.

Lula Mae Johnson bequeaths her respect for Mr. Turpin to Carrie Kaiser.

Henry Stock wills a jar of freckle cream, which he has used to great success, to Benjamin Vaupel.

Myra Blackburn wills a lock of her hair to Mr. Shultz, so that he will always think of her in the future.

Dorothy Wallace wills her interest in the printing trade to Lela Benthall, who may keep it until Hanley graduates.

Florence Gill leaves the notes written to her by the masculine sex to Esther Hovey, in order that Esther won't be so shocked when she begins to receive them.

Louise Alldredge leaves a sign bearing the wording, "Speed limit in Shorthand—Two words per minute," to Miss Davidson.

Anna Bernd wills her distinguished method of perambulation to John Dietz, so that John will have one outstanding characteristic in the future.

Clarissa Breeze wills to Justine Coulter a sealed document wherein is inclosed the secret of fashioning the renowned "Clarissan Coiffure."

Thomas Boyce wills a book on "Keeping Peace with the Editor," to next year's printers.

Irene Sanders bequeaths her arched, although be-spectacled glances, to Charles Durrell, the most dignified boy in school.



THE HOOP POLE



Joe Collins wills his ability to get by without studying to anyone who is doomed to take tests under Miss Gilstrap.

Loeraine Zimmerman wills her recently invented hair curler, consisting of a wire hair pin, to Jack Emmick in order that he may have the long wished-for kink in his locks.

Kenneth Simpson wills his brother to anyone who can make Clifton forget his bashfulness.

Inez Fellemente wills a box of Dromedary dates to Ruth Blackburn, although she says they aren't to be compared with the ones she has from Evansville every week.

Buford Blackburn leaves the string of ladies' hearts he has conquered by love, and also his autobiography, to Alfred Kiltz in order that Alfred, after due reflection, will hit the war path and make some successful conquests for himself.

Margaret Forthoffer wills her portrait of the "Sheik of Diamond Island," acquired the night of the wiener roast, to Alice Lynn.

Gaylord Russell wills all the powder and paint he used the night of the Senior Carnival to Mildred Works.

Dorothy Kuebler wills a motto acquired in the School of Hard Knocks to next year's pianist. Said motto is the following couplet:

"Don't worry, if when playing the piano, you break the stool,
"It merely gives you publicity throughout the school."

Richard Jeffries wills his innocent look to Harvey Davis so that Harvey may become more popular with the girls.

Edna Utley wills her masterpiece, a song entitled "Yes, I Have No Valentino, But I Have Shannon and Herdis and Carl" to Miss Pickerl.

Eleanor Coulter wills her spectacles to Mr. Turpin, so that he will be better enabled to watch all the students in the Assembly.

Earl Tennison wills his Woodmen's uniform to Hilton Scheller who has always cherished an ambition to look classy.

Cora Bokelman bequeaths her most charming likeness to Esther Hartman, who is to hang it in the 8 o'clock car for the benefit of a certain conductor.

Loren Johnson wills his cane which he used when his ankle was sprained to Mr. Shultz, so that the sadly mistreated paddle may have a rest while the cane goes on duty.

Esther Kapperman wills her four biscuits to Helen Brown in order that Helen may then have a baker's dozen of them.

Veryl Stallings leaves all her basket ball sweaters to Gustav Papermeier, so that Gustav may present a more robust appearance by wearing all of them at the same time.

Winona Alldredge and Wilma Allyn will all the notes they have written to each other to Mr. Painter, in order that he might discuss them at the Teachers' Association next year.

Anna Bernd wills back to Morton Lowenhaupt her pony with the observation that a bad penny always comes back, and that if she had depended on that pony to take her through she would still be stalled in the midst of one of Cicero's fiery orations.

Hilda Hausman wills a bottle of Sloan's Liniment to Everett Henderson, since she fears Everett has sprained his wrist by writing so many notes to her.

Florence Hovey wills a chunk of ice to Agnes Erwin with the advice that Agnes take the ice for a model when the boys make eyes at her, since this is the way Florence has resisted Cupid's advances.

Elva Schreiber wills her beloved Geometry book to Mr. Burlison, so that he may cut down the coal expense for one day by using paper to start fire.

Virgil Scheller wills a package of Spearmint gum to Miss Covalt, thus making good his neglect to "divvy up" with her in French 9A.

Ruth Allyn, the model History student, leaves her picture to Mr. Shultz, so that he may hang it in the History room.

Lawrence Murphy bequeaths a pair of wooden shoes to Leo Coan, in order that Leo may attract more attention when he walks into the Assembly.

Harold Carson wills his Ford and a check of substantial size to Mae Ashworth and Marion Dunn, so the girls will have something to do after school.

Beulah Nesler wills her Chardenal to David Hastings, in order that David may study it and have something to keep him occupied at home in the evening.

Harley Rowe, in his desire to help Huffy become more conspicuous and noisy, wills a baby rattle to him.

Alice Zimmerman wills her white sweater to Charles Crowder, in order that Charles may wear hers while his is being laundered. Alice says she thinks a white sweater makes the delicate tinting of Charles' complexion show up so well.

Harold Ranes wills the skeleton that was used in the Chamber of Horrors at the Senior Carnival to Joest Wade, so that Joest will have something to play with during study hours.

Ruth Kreutzinger, not to be outdone by her rival, Margie Forthoffer, wills her picture of the "Sheik of Diamond Island" to Ruby Spencer.

Juanita Vines wills an inventory taken in 1923 of Allen Blackburn's virtues, faults and mannerisms, to Leona Knight.

George Dieterle wills to Miss Page a written outline of all the Literary Digest topics assigned to him which he skipped.

Faye McCarty wills the dagger with which she killed herself in "Wild Nell" to Mr. Wahnsiedler, so that he may shake the knife in the faces of the pupils and frighten them into their wits, when he gets angry, provided that "Doc" Moses isn't anywhere on the premises.

Wallace Kramer wills a check which will pay for a course of vocal lessons to Marjorie Maurer. Wallace has a strong desire to help genius speed on the road to fame.

Wilma Dieterle wills her comb, which is guaranteed to take all the tangles out of curly hair without pulling, to Helen Joest.



THE HOOP POLE



Manford Weillbrenner wills a letter of recommendation to Leonard Lawrence, so that when Leonard's father refuses to let him sneak any more candy out of the store, he may go to Weillbrenner's, and upon showing his letter make himself at home there.

William Tischendorf, wishing to heap coals of fire upon his enemies' heads, bequeaths one whole lollypop to each member of the faculty, thus showing that he still loves his teachers even if they have had an uncalled-for pick on him for the last four years. The lollypops are to be left in Miss Martin's care until next fall in order that the teachers may spend the summer in happy anticipation of Bill's treat.

Charles McFadden wills his automobile to Mary Blesch and Mary Berry, so that by taking the teachers home after school next year, they will have a better chance to become E students.

Raymond Miller wills his History thesis to Miss Page to help her remember the works of the greatest inventors in the world.

Mildred Russell and Mary Floyd Hogan will all the G's and E's they ever made to Gladys Duckworth and Mary Louise Byron.

Clarence Rairdon bequeaths two sticks of candy to the Hurley twins, so that he won't have to wait until he goes to a fair next year to see a good race.

Albert Hofmann wills all his editorials written on the spur of the moment in English to the next Editor of "The Hoop-Pole Jr."

Mary Given wills her sock cap to Miss Kelley, in order that Miss Kelley won't look quite so dignified when she wears it.

William Seibert, realizing that variety is the spice of life, wills a plug of Apple (not Star) chewing tobacco to Dick Wilson.

Norman Alldredge wills his seat in the back row of the History room to Esther Seibert, in order that Esther in her efforts to be heard by everyone, will learn to speak louder.

Leona Suttner bequeaths her Daily Dozen exercises to Tom Zimmerman.

Raymond Stiker and Spencer Ludlow will a book called "How Note Books and Test Papers Should Be Graded" to Mr. Stubbs.

Mary O. Wilson bequeaths to Esther Koerner all her head bands and fol-de-rols, so that Esther will look more giriish and not as dignified as formerly.

Duly witnessed and signed this twentieth day of May, in the year of our Lord, one thousand nine hundred and twenty-four.

RICHARD T. JEFFRIES, President.

LOERAIN M. ZIMMERMAN, Vice President.

ENID C. HENDRICKS, Secretary.

ALICE E. ZIMMERMAN, Treasurer.

ENID C. HENDRICKS, Attorney.

M. V. H. S. LIBRARY

Tarzan, the Untamed—Morton Lowenhaupt.
 Freckles—Wilma Dieterle.
 Laddie—Harley Rowe.
 Sentimental Tommy—Miss Kelley.
 Man Killers—Freshmen Girls.
 Oh, Doctor—Eleanor Coulter.
 Come Out of the Kitchen—Miss Clements.
 Oh, Mary, Be Careful—Mary Blesch.
 Life of Kit Carson—Loeraine Zimmerman.
 Beautiful Joe—Margie Brinkman.
 The Profiteers—Faculty.
 A Damsel in Distress—Sarah Schierbaum.
 Old Fashioned Girl—Myra Blackburn.
 Little Minister—Mary F. Hogan.
 Little Moments of Happiness—Shift Period.
 Twice Told Tales—History Thesis.
 The Flirt—Dorothy Dean Barter.
 Shadow of Victory—Boys' Basket Ball Team.
 Seventeen—Irene Sanders.
 Bad Boy's Diary—Harvey Davis.
 Tom Sawyer and Huckleberry Finn—John Dietz and Hilton Scheller.
 The Sheik—(of Savah)—Hanie McFadden.
 Emerson's Essays—Veryl Stallings.
 The Grammarian—Albert Hofmann.
 Valley of Silent Men—Students on Test Days.
 That Printer of Udel's—Dorothy Wallace.
 Etiquette for Every Occasion—Benjamin Vaupel.
 A Heap O' Livin'—Mildred Blackburn.
 Beulah—Virgil Scheller.
 The Sweet Girl Graduate—Mildred Russell.
 Alice in Wonderland—Alice Zimmerman.
 Hungry Hearts—Most of the Faculty.
 Vanity Fair—Tula Huffines.
 Circular Staircase—Front Stairs.
 Bella Donna—Clarissa Breeze.
 Under a Thousand Eyes—Students.
 Laughing Girl—Lucile Goodwin.
 You're Only Young Once—Mr. Shultz.
 A Gentleman From Indiana—Mr. Turpin.
 Hoosier Schoolmaster—Mr. Wahnseidler.
 Prodigal Village—Mt. Vernon.
 The Iron Woman—Cora Bockleman.
 Innocent—Lena Clara Blackburn.
 To Have and To Hold—Eva York.
 Lightnin'—Butch Dieterle.
 The Best Man (n)—Florence Hovey.
 Sisters—Wilma and Ruth Allyn.
 When a Man Marries—Mr. Stubbs.
 A Girl in Ten Thousand—Eleanor Coulter.
 Bunker Bean—Henry Stock.

THE HOOP POLE



"Mid" and "Flip"



"J.R.'s" Boys



Guess Who?



Struttin'



Where the profit goes



School Belles



Athletes —



Evolution
(See Mr. Schultz)



and Some More



"Howdy"



"Sir Galahads"



"Wet"

□ MVHS

THE HOOP POLE

MVHS □

Autographs...

□ MVHS

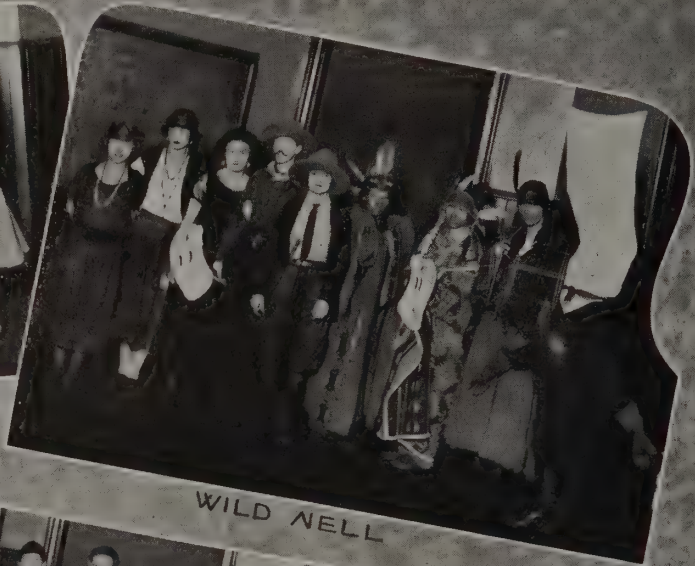
THE HOOP POLE

MVHS □

Autographs...



CABARET



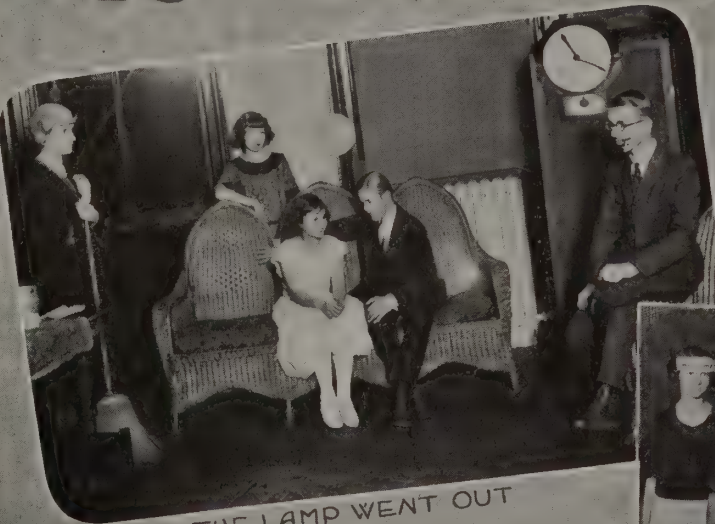
WILD NELL

SENIOR



MINSTREL

CARNIVAL



THE LAMP WENT OUT



CANDY KIDS

High School Dictionary

A—

Ardor—With which we pursue our lessons.
Ambition—What every Senior has.
Abhorrence—The way we feel about tests.
Argue—Something "Doc" Ranes can't do.

B—

Babble—The way Mr. Shultz says the Seniors talk.
Boomerang—A new kind of paper wad used in the Assembly.
Bakery—Where the "Champ's" money goes on practice nights.
Beauty-sleep—What Florence Hovey specializes in.

C—

Calamity—When we see our report cards.
Calf-love—Something that's serious while it lasts.
Cantankerous—Unknown word in M. V. H. S.

D—

Darn—What nice girls don't say.
Dashing—Joe's type of beauty.
Decent—The way the Seniors treat each other.
Demure—How Anna Bernd acts.

E—

Eagle-eyed—Why Mr. Turpin doesn't wear glasses.
Eden—Something not related to the Math. room.
Educated—How the Seniors feel.

F—

Flames—Something unknown to Myra.
Fidgety—What Henry Stock must be.
Flirting—What Dorothy Kuebler wants to learn.
Fortissimo—How Norman Alldredge speaks.

G—

Ganders—What some girls would be if they'd change gender.
Genius—Something the class of '24 doesn't lack.
Gentleman—Bill Tischendorf's other name.

H—

Heart—Something the teachers don't have.
Hat—Sometimes a covering for wood or ivory.
He—Loeraine's most important pronoun.
Helter-Skelter—The way traffic moves in the hall.

MHS

MHS

I—

Immune—The way Rusty is about love.
 Inertia—A malady that often affects Kenneth Simpson.
 Index—The only thing we read in our Outside Reading Books.

J—

Jocular—A mild description of Abe.
 Jig—What we'd like to see Richard Barter doing.

K—

Kissing—Something Faye doesn't believe in.
 Kick—What the foot ball boys do.
 Knot—What the preachers sometimes tie.

L—

Listen—What Winona does in History.
 Limp—Something Richard Jeffries once cultivated.
 Limited—What unkind people say of our minds.
 Listless—Usual Monday morning disposition of pupils.

M—

Marry—A word boys are scared of in Leap Year.
 Melodious—Mary O.'s voice.

N—

Neat—How Loren Johnson always looks.
 Never—What Juanita won't say to the right fellow.
 Noon—Hour of confidences for some Seniors.

O—

Obtainable—What Tom wishes Dorothy was.
 Obedience—Something Miss Clements demands.
 Obdurate—Albert when he argues.

P—

Painful—The effect of Mr. Painter's confidential talks.
 Paint—How Marcia spends her spare moments.
 Physique—Illustrated by Hilary.
 Punishment—Something we never get.

Q—

Quick—The way Inez gets around.
 Quinine—Something related to keeping up notebooks.
 Quiz—What Miss Page loves to do.

R—

Rattled—The way Florence Gill gets when a boy looks at her.
 Rakish—The appearance of the shingle-bob.
 Rebukes—Miss Covalt's specialty.

MVHS
THE HOOP POLE
MVHS

S—

Scuffle—Something the Mt. Vernon boys never do.
 Sensation—What our carnival created.
 Sentimental—What Lula Mae isn't.
 Shuffle—The way Leo, Billy Mann and Jack walk.

T—

Tariff—The bane of the U. S. History students.
 Tease—What Virgil Scheller is.
 Timeworn—The way the Seniors will look at Commencement.

U—

Unassuming—Wallace Kramer's air.
 Unconstitutional—Several things Mort Lowenhaupt does.
 Utopia—A place where tests don't exist.

V—

Vaccination—Get Mr. Stubbs to explain it.
 Valuable—The class of '24.

W—

Well-bred—That's us.
 Whisper—Something Mary Given doesn't do.
 Wit—What Mary Floyd has.

X—

Xylography—Consult Webster.
 Xylotomy—Ditto.

Y—

Yacht—What took us wiener-roasting.
 Yielding—Miss Kelley's nature.

Z—

Zealous—Attitude of Mr. Painter to any good cause.



"Tishy"



Capt Caesar



Cast of
"S!!"



Aint it
2 PAIN!



All-Star



Funny?



Monk
Marion



"Buddies"



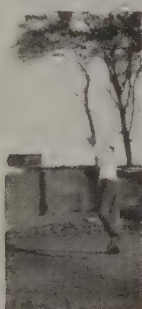
Stumped!



All Dolled-Up



"Mae"



"Manfred"



Tildens & Mallorys



"Daisy"



Bums



Champs



"Pals"



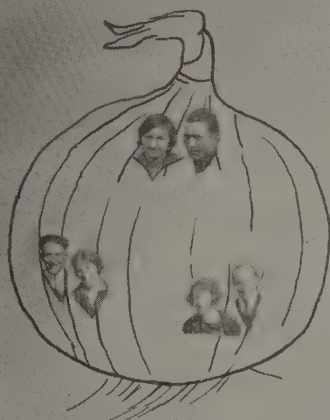
Ye Art Editors



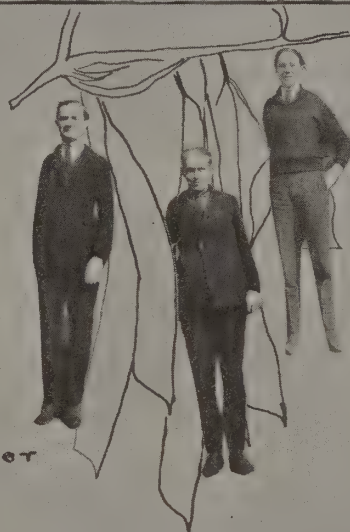
"Jist Driv'
In"



Age of
Innocence!



We're strong for each other

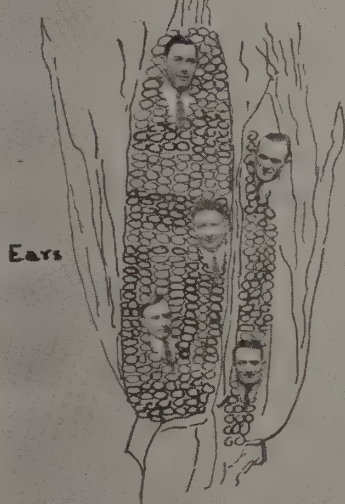


String Beans



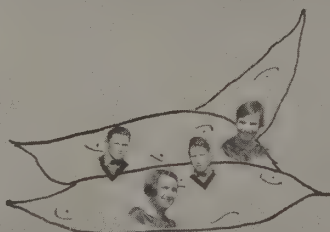
Irish Potatoes

We have



Ears

Eyes

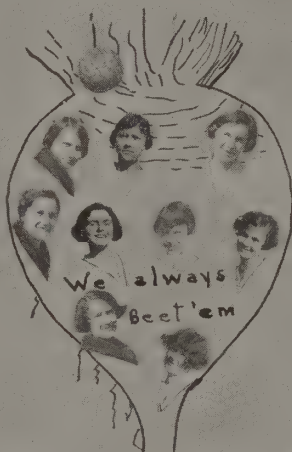


sweet Potatoes



We're always
in a pickled

We cantelope



We always
Beet'em



Some Peaches!

A High School Garden

School Calendar

- Sept. 3—The first day of our last year, Seniors.
- Sept. 4—A breaking up of "love nests." Alphabetical seating in the Assembly.
- Sept. 5—Girls' group of song birds is organized into the Glee Club.
- Sept. 6—Our young Carusos and McCormicks are organized into the Boys' Glee Club.
- Sept. 10—Hard labor has really started. Even the most frivolous Seniors are seen carrying home armloads of books.
- Sept. 11—The gallant Jack presents a rose bud to a fairer rose (our English teacher) before the Assembly.
- Sept. 13—Very important day. Senior class officers and Booster's Club officers elected.
- Sept. 14—Hurrah! Big day, school dismissed in the afternoon for the dedication of the new Armory.
- Sept. 17—Tennis Club organized. Many Seniors will swing the racket.
- Sept. 19—The year's first edition of Hoop-Pole Junior. Senior girls become paper boys.
- Sept. 25—Gentle arguments. Class rings and pins finally selected.
- Sept. 26—Billy reported that a thump was heard in Miss Gilstrap's English room. No wonder, Florence had nearly fallen through the Assembly room floor above.
- Oct. 1—What's your fine, Collins? Some speed to our foot ball captain. Whoa, Collins, take your time.
- Oct. 3—Dorothy's vanity rolls down the middle aisle.
- Oct. 4—Did a Senior ever play hooky? What do you know about it, Mary Floyd?
- Oct. 8—Jack says permanent waves are the style. Well, surely he must be fashionable then.
- Oct. 13—Foot ball game, Mt. Vernon, 25; Boonville, 7. Yes, we're little, but we're mighty.
- Oct. 18—The castle was deserted for four whole days. The teachers wanted a vacation, so they went to Indianapolis.
- Oct. 22—Miss Covalt returns—minus her crowning glory!
- Oct. 26—Senior wiener roast at Diamond Island. Our Editor-in-Chief becomes sentimental doesn't he Joe?
- Nov. 3—Billy and Morton must have ransacked the garret. At any rate they are roaming about the castle in the styles of 1890.
- Nov. 5—What's up now? Why the mad rush to the Armory? Our Champion teams have started practicing basket ball.
- Nov. 6—Teachers are Evansville-bound this time. Poor us, orphans again. I wonder if we really mind?

Nov. 7—Studious ones stroll down to Latin room for the organization of the Latin Club. Salve, Princeps Lowenhaupt! (Call the interpreter for Miss Gilstrap.)

Nov. 8—When did they start dismissing school at 4:30? Oh, when we decided we would rather go to school at 1:30 instead of 1:00 o'clock.

Nov. 10—Another glorious victory for M. V. H. S. We defeat the Princeton giants. Who says we're not speedy?

Nov. 17—Big Henderson-Mt. Vernon game. Score 6-6. The South has the quantity, but "oh, you North," for the quality.

Nov. 18—Sousa hasn't a thing on us. If you want to hear a real band just drop around to the castle.

Nov. 23—Our "Humble Servant" again journeys to Indianapolis. We wonder why he makes such frequent visits?

Nov. 28—This way, this way, everybody! Ten cents to see the big show!

Nov. 29—Thanksgiving vacation. Who says we're not thankful for this vacation?

Dec. 2—Vacation over, we begin to work and play again.

Dec. 5—Mr. Shultz shows us his ability to fill the pulpit, by reading from the Bible on Thursday mornings.

Dec. 14—Turner Club of Evansville defeats our girls' Champion team.

Dec. 15—The girls make Owensville step about in a basket ball game or it may more appropriately be called a foot ball game.

Dec. 21—M. V. H. S. turns out some real comedians in "The Train to Mauro," our Xmas play. Letters presented to our foot ball giants.

Dec. 22—Guess what happened last night? A miracle! The boys won a basket ball game.

Jan. 5—Nine to nine this time, but wait and see what we do to Reitz next time.

Jan. 7—Few real girls left in our school. They've all taken to shingling it now. Miss Davidson and Miss Clements fall in line too.

Jan. 9—As is customary of Wednesday mornings, we warble out our melodious tones.

Jan. 11—Why did Mr. Shultz patrol the outside of the castle today, during the sixth period? Oh three beautiful princesses, Eleanor, Anna and Pauline, "skipped out."

Jan. 17—Last day of first semester. Seniors, only a few more months left to "show your stuff."

Jan. 21—Arrival of the Freshmen. Now don't get in the way "Freshies." Green bows are seen in every corner.

Jan. 22—Miss Page receives lovely corsage. The sender comes to visit over the week-end.

Jan. 23—Everybody rushes to English room to have a picture taken. Good looking ones taken last so of course the faculty brings up the rear.

MVHS THE HOOP POLE MVHS

Jan. 24—Election of Senior Class officers. All congratulate President Jeffries. Miss Gilstrap and Miss Page elected sponsors.

Feb. 2—High school boys decide upon a more speedy way of traveling for Sunday afternoons. Don't let "Spark Plug" tear up the surrey!

Feb. 11—Seniors dedicate the annual to Mr. Painter.

Feb. 12—Lincoln's birthday is celebrated by an address to us by Judge Clements. Abraham was just a plain man after all, Seniors. There might be an Abraham among us.

Feb. 13—Miss Page's very distinguished guest, Dr. Woodburn of Indiana University, addresses us.

Feb. 14—Senior girls, "Come be my Valentine."

Feb. 15—Latin play, given by members of Latin Club. All hail, Caesar, Dido, Aneas, Anthony, Cleopatra and all the old Romans at our modern basket ball game.

Feb. 21—Juniors have leap year party at Ruby Spencer's. State Latin Contest—first heat.

Feb. 22—We left Owensville-a-little-way back. Congratulations "Pocket Champs."

Feb. 23—County Tourney here. Big day for M. V. H. S., but "We lost, by golly, we lost."

Feb. 26—Who says Doc Ranes doesn't like bobbed hair and good dancers? Eleanor, where did he get your "photo?"

March 1—Great question afloat—"How do you spell wiener?" (Ask Miss Gilstrap, she'll refer you to the butcher.)

March 4—Honor roll for this six weeks consisted mostly of girls, Mildred Blackburn, Esther Koerner, Mildred Niblo, Muriel Riecken, Nadine Wade, Mae Ashworth, Dorothy Kuebler, Della Bauman, Vivian Wolfinger, Ruth Allen, Sarah Kathryn McGregor, Helen Brown, Mary Floyd Hogan, Ruby Spencer, Dorothy Wallace, Agnes Erwin, Mildred Russell, Annabelle Hastings, Eleanor Coulter, Julia Emmick and Florence Hovey. Now the boys, Benjamin Vaupel, Winfred Utey, Everett S. Caldemeyer, Walter R. Roehr, Kenneth Simpson and David Hastings.

March 8—Girls go to Sullivan. Great send off, but alas! we were beaten. We are still "Pocket Champs."

March 11—Many members of M. V. H. S. speed over the road to see "Smilin' Through" at New Harmony.

March 12—Another meeting of the famous Latin Club.

March 12—Some of the boys are getting scared, because it's a leap year party.

March 13—Civics classes and a few of the daring faculty go to L. & N. station to see McAdoo.

March 15—Dorothy, Alice and Mildred represent M. V. H. S. in the music memory contest of Posey county. Did we win? Of course we did.

MMHS THE HOOP POLE MMHS

March 17—Box of candy arrives for faculty supervisors of the Hoop Pole????

March 19—We thoroughly enjoyed Sheridan's "The Rivals" which was read to us by Mr. Marshal. Has everybody paid his I. O. U.

March 21—Freshman party at Annex.

March 25—Class play tryouts. Seniors can get "cold feet," can't they?

March 28—Harold Ranes represents M. V. H. S. at Vincennes in the Sectional division of National Orational Contest.

March 29—Rumors afloat regarding remaining crowning glories of our fair faculty.

April 4—The Operetta, one of the main events of the year. Kenneth as the "Fire Prince" makes a very handsome one.

April 8—Seniors are busier than ever. Class play practise has started.

April 25—"And Home Came Ted." Our class play, great success. Seniors sure know how to act.

May 1—It would be a crime for Seniors to fail to carry out that ancient custom of M. V. H. S. which is of course strolling during the noon hour in the month of May. We will commit no crimes.

May 16—Juniors entertain Seniors with a banquet this year.

May 18—Baccalaureate Sermon. The end draws nearer and nearer.

May 19—The last week has started, Seniors.

May 21—Class day, a flutter of jade and green everywhere. Ye Hoop-Pole makes its bow.

May 22—Commencement. Good-bye dear old M. V. H. S.

Nomoscope

Louise Alldredge	L. A.	Lovely Always
Norman Alldredge	N. A.	Never Absent
Ruth E. Allyn	R. E. A.	Rarely Employs Artfulness
Wilma L. Allyn	W. L. A.	Wishes Lengthy Appearance
Winona J. Alldredge	W. J. A.	Walks Jubilantly Always
Anna Bernd	A. B.	Angelic Behavior
Myra Blackburn	M. B.	Manages Boys
Buford Blackburn	B. B.	Budding Beauty
Cora A. Bokelman	C. A. B.	Cages All Balls
Clarissa R. Breeze	C. R. B.	Called Rare Beauty
Thomas N. Boyce	T. N. B.	Takes No Bluffing
Eleanor F. Coulter	E. F. C.	Evidently Feels Cute
Joe Collins	J. C.	Jigs Comically
Harold T. Carson	H. T. C.	He's Terribly Cunning
Wilma Dieterle	W. D.	Wonderful Dancer
Margaret L. Forthoffer	M. L. F.	Merry Little Friend
Inez E. Fellemente	I. E. F.	Invariably Encourages Fun
Mary L. Given	M. L. G.	Makes Laughable Grins
Florence Gill	F. G.	Fine Girl
Florence W. Hovey	F. W. H.	Filled With Hunches
Hilda C. Hausman	H. C. H.	Hates City Habits
Enid C. Hendricks	E. C. H.	Envies Clermont's Height
Mary F. Hogan	M. F. H.	Makes Fun—Heaps!
J. Albert Hofman	J. A. H.	Just Always Happy
Richard T. Jeffries	R. T. J.	Runs Things Judiciously
Sampson Jeffries	S. J.	Some Johnny!
Lula Mae Johnson	L. M. J.	Loves Mischievous Jabber
Marcia Johnson	M. J.	Midget-like Jack-in-the-box
Loren Johnson	L. J.	Loves Jokes
Dorothy K. Kuebler	D. K. K.	Despises Keen Kuriosity
Wallace R. Kramer	W. R. K.	Won't Raise Kicks
Esther L. Kapperman	E. L. K.	Enticing Little Kurlyhead
Ruth E. Kreutzinger	R. E. K.	Rather Entertaining Kid
Charles McFadden	C. M.	Courteous Man
Raymond A. Miller	R. A. M.	Respectfully Avoids Maidens
Lawrence L. Murphy	L. L. M.	Likable Little Man
Mildred Russell	M. R.	Marvelously Regaling
Faye McCarty	F. M.	Flighty Maiden
Beulah E. Nesler	B. E. N.	Beguiles Even National Guards
Clarence Rairdon	C. R.	Cute Rascal
Harley Rowe	H. R.	Hates Recognition
Gaylord W. Russell	G. W. R.	Governed With Roguishness
Harold W. Ranes	H. W. R.	Has Wonderful Rhetoric
Veryl Stallings	V. S.	Very Saintly
Virgil D. Scheller	V. D. S.	Very Determined Sheik
Henry W. Stock	H. W. S.	He Wears Smiles
Leona S. Suttner	L. S. S.	Loves Swell Society
Irene Sanders	I. S.	Idle Sometimes
Kenneth Simpson	K. S.	Kan't Study
Elva N. Schreiber	E. N. S.	Envies No Student
William Seibert	W. S.	Watchfully Silent
William B. Tischendorf	W. B. S.	Won't Be Taciturn
Edna M. Utley	E. M. U.	Endorses Mutual Understanding
Juanita H. Vines	J. H. V.	Just Hates Vamps
Dorothy C. Wallace	D. C. W.	Does Clever Works
C. Manford Weibrenner	C. M. W.	Courts Many (?) Women
Mary O. Wilson	M. O. W.	Makes Octaves Wonderful
Loeraine M. Zimmerman	L. M. Z.	Loves Making Zeros
Alice E. Zimmerman	A. E. Z.	And Ever Zealous



"Ain't they sweet!"



a "Russell" and
a "Breeze"



"Musketeers"



"Aggies"



Off for the Tournament!

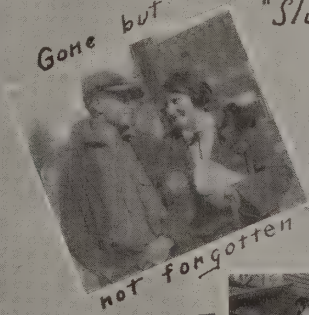


The Big Four



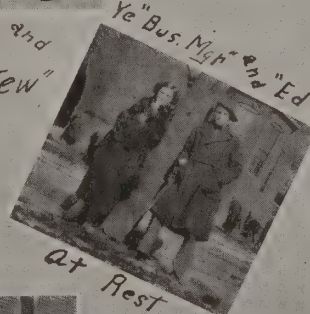
Inseparables

Gone but



not forgotten

"Slo" and
"Jew"



at Rest

Ye "Bus. M'n" and "Ed"



"Dern It"

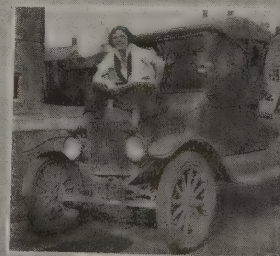


The Office Force

It's
a
night



They are
cousins!



a "Flivver"

MVHS

MVHS



Capt. K. Simpson



Team



Capt-Elect. C. Simpson.



Woodward



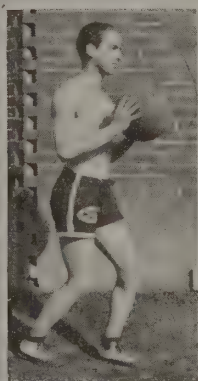
Coach Turpin



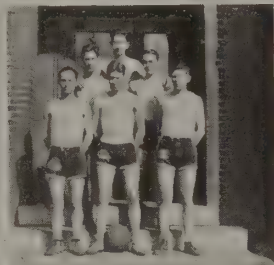
Hofmann



Tischendorf



Henderson



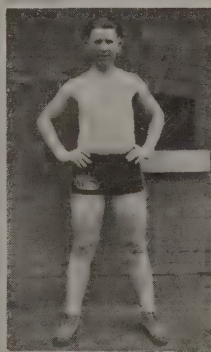
Team



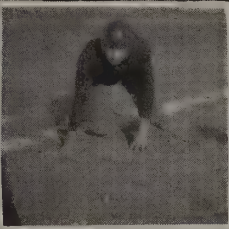
Blackburn



Yunker



Growder



Rowe —
End



Alumni Game



Lowenhaupt —
Tackle



Starken —
Quarter



High School
Team



McFadden —
Half



Blackburn —
Guard



Capt. Collins —
Half



Burks —
Full



Statz —
Guard



Brawn and Brains



Alumni Game



Two of a kind



Alumni Game



Growden —
Center

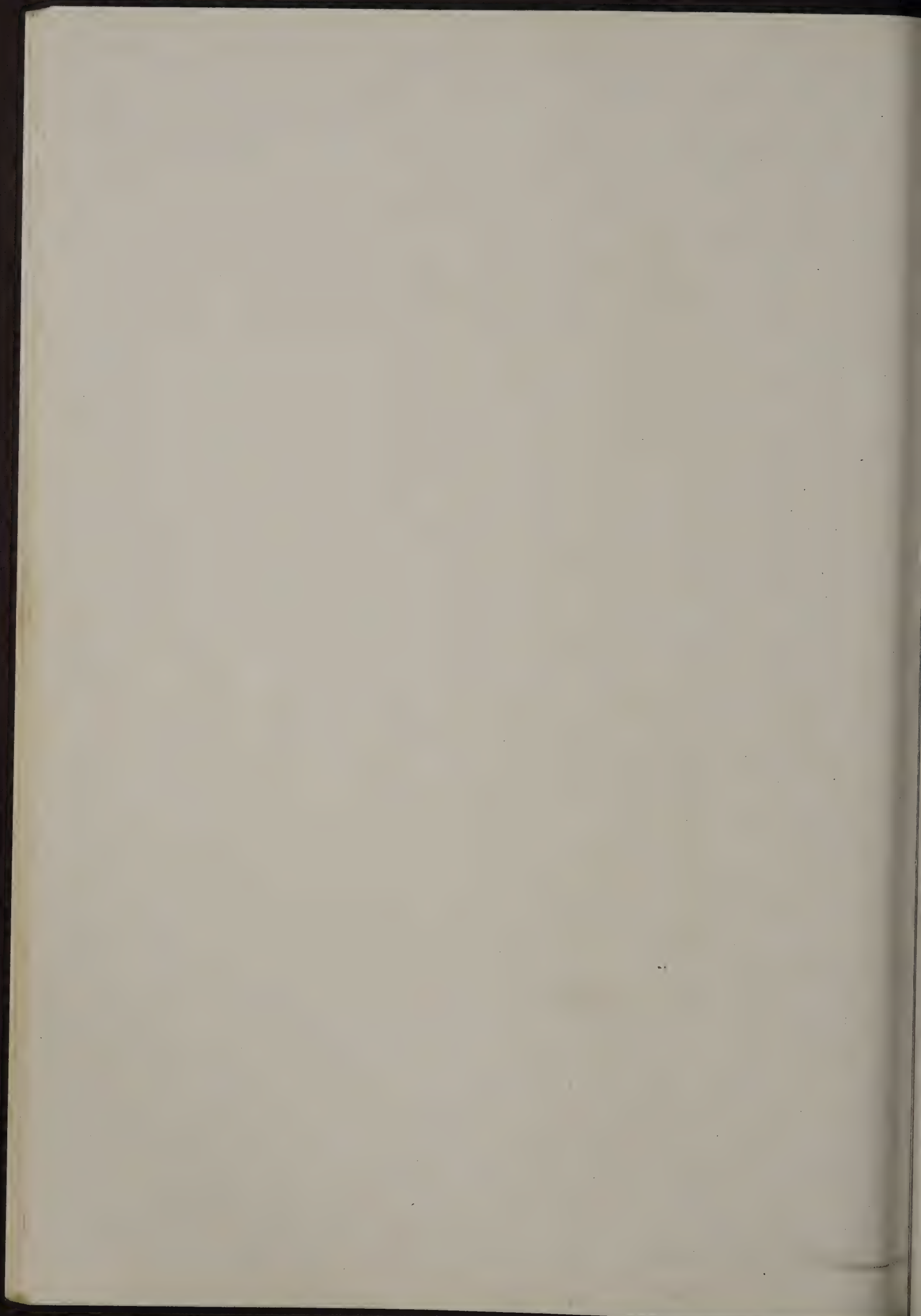


The Line

Can You Imagine?

Harold Ranes selling tobacco?
Winona Alldredge's Pa letting her come to radio?
Florence Hovey trifling with Conlin?
Edna Utley with straight hair?
Henry Stock in a tuxedo?
Eva York studying her lessons?
Raymond Miller making a proposal?
Loren Johnson getting frisky?
Lawrence Murphy making eyes?
Joe Collins not down on Walnut street?
Norman Alldredge in short trousers?
Anna Bernd wearing nose glasses?
Harold Carson not loving the girls?
Manford Weilbrenner getting bald-headed?
Louise Alldredge with false teeth?
Ruth Kreutzinger not primping?
Wilma Dieterle studying Horace?
Enid Hendricks acting dumb?
Loeraine Zimmerman being a weakling?
Thomas Boyce going joy riding?
Hilda Hausman dressing "Frenchie?"
Veryl Stallings not losing her temper?
Dorothy Wallace not being clever?
Harley Rowe courting Mildred Blackburn?
Ruth Allyn becoming boisterous?
Mary Floyd Hogan losing her lover?
Spencer Ludlow being a midget?
Inez Fellemente getting into mischief?
Esther Kapperman getting excited over her lessons?
Kenneth Simpson being sarcastic?
Faye McCarty not talking?
Myra Blackburn refusing a dance?
Wallace Kramer asking for a date?
Francis Scheller getting desperate?
Dorothy Kuebler vamping the boys?
Richard Barter getting skinny?
Hanie McFadden not blushing?
Cora Bokelman acting cranky?
Virgil Scheller not chewing gum?
Buford Blackburn not winking?
Eleanor Coulter getting plump?
William Tischendorf not arguing?
Richard Jeffries loafing on the job?
Clarissa Breeze being an old maid?





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THE HOOP POLE

MVHS

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case of Total Disability.

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stay, not for a temporary
arrangement.

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the accomodation of our
policy holders.

Because—We do not lose interest in
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have made the sale but
continue in his service.

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Mt. Vernon, Indiana

The Value of An Ideal

DETERMINES SUCCESS

The class of 1924 closes the book on school life and takes its place in the great maelstrom of human activity. To each member the future is a great expanse, unexplored and uncharted. Its problems will succeed each other on the stage of action unannounced and demand solution. Your ability to solve them properly will determine your success or failure. The tests are sure to come; will you measure up to the responsibility? The answer is with you. The value you place upon the highest, purest and best in life will determine the ideal that will standardize your work. "We are all architects of fate," as the poet puts it, and destiny will award each the full measure of merit. A strict adherence to the high ideal will bring a sure reward.

YOUR FRIENDS EXPECT MUCH

Your loved ones and friends have faith in you and anticipate for you a bright, honorable future. You owe them, yourself and the community the best that is in your chosen field of labor. And whatever you do, whatever you may be, remember that the Old First National Bank is deeply interested in your success. For sixty years this great banking institution has noted with appreciation the successive classes that have stood at the threshold of opportunity, and feels a just pride in the friendly help it has been able to render. With the classes that have gone before, we want the members of the 1924 class to feel that this bank has an equal interest in each of them. Feel free to call on us for any service we can render you.

The Old First National Bank

A SERVICE FOR EVERY NEED

Seniors Everywhere

One summer during harvest time my Uncle John Hargrave, my cousin Harry, two of my chums, James Goodwin and Jack Hartley, and I decided to visit an uncle of mine, for a vacation trip. We had completed all our preparations and had filled the baggage carrier with the camping outfit. We were all ready to go.

"All-yn Boyce," called Uncle John. We all piled in and were off with a hurrah.

"There's one thing sure," called Uncle John, "we'll be bothered with neither Sutt-ner Sand-ers (inders,) because this car doesn't burn coal and our trip will be over improved roads."

After a few hours travel we passed an old building covered with Vines, and Uncle John's son said, "Dad tell me what that is."

"I Wil-son," he replied.

Before he could answer the question Jack cried out, "Why, that's a Haus-man."

"Oh, I know that," replied Harry, "but I mean that thing there by it."

"Oh, that's a corn-Scheller."

Uncle John then remarked, "There surely isn't anyone living there now as there is no Stock around, but that certainly would be a Rair-den for robbers if it were not located on such a public road."

We soon left the old building behind and a very prosperous looking farm came into view. Upon seeing some horses in the barnlot James called out, "Is that a Coult-er horse?"

"Why, that's a young colt," replied Uncle John, "but he surely is Given some of the other horses a merry chase, and there's a Hog-an some chickens, and look how funny that Hen-dri(n)ks water."

As we neared the house we heard a woman Collin' some one. When she saw us she ran out and waved her hands frantically. As the car stopped she told us that her husband had Bernd himself, and asked if we would come in and help her. We entered the house and found that her husband had a Blackburn on his arm. We dressed the wound quickly and for our kindness they asked us to remain for dinner, to which we readily consented.

While waiting for dinner Jack said, "Come on boys, let's go out and watch that Felle-mende binder." After he had completed the repair we followed him into the field and watched the men shocking wheat.

We heard one of the men say, "Kapp—'er—man, you don't need any more bundles in that shock."

Jim asked, "What does he mean by capping the shock?" Uncle John explained that they spread two bundles over the top of the shock. He then

told us that some Miller would take the wheat and make it into flour, and that we might sometime eat this same wheat in bread.

After dinner we thanked the people for their hospitality and continued on our journey. As we were leaving the house, we almost ran over a hen, which was trying to Nesler chicks, but with a Russell and a flutter they managed to get out of the way.

A little farther down the road we came upon a little boy sitting by an old cart crying. We stopped and asked him what was wrong and he said, "McCart-y's not much account and is about to break down." We pushed the cart off to the side of the road and took him to find his father.

Our first night's camping was delightful since a pleasant Breeze blew all night which made sleeping very comfortable.

The next morning we decided we wanted a chicken for breakfast, so James went to a nearby farm house and began to Barter for a springer, but he thought the price of \$1 was too much and offered 50c, then 60c, then 65c and yet could not come to an agreement. Finally he said, "Now this is my Forthoffer. I'll give you 75c and no more." James won for he came back with the springer which together with hot coffee made a very tasty meal.

The last day's journey was uneventful and in the evening as we drove into a small town we passed a large playground, where several young people were playing Tennis-on croquet. We stopped to watch the games for awhile, but one impudent young fellow called us "hayseeds." We concluded that we would rather drive on than to raise a Rowe, but before leaving we had the satisfaction of hearing Uncle John say to Harry, loud enough for the smart fellow to hear, "He's nothing but a Simp-son, and doesn't know any better."

We were compelled to stay in an old hut our second night on account of Ranes. The (h)Ut-ley in the edge of a large wood and afforded a nice shelter from the storm. The next morning when we were ready to leave we missed Harry. Just then we heard a shot and presently Harry came into view with a fine young squirrel dangling from his belt. His father called to him, "Hurry up, and get in the Car-son, we must be on our way."

The road that we were following led through swampy land which was being improved. When this land is All-dredge-d and drained it will be valuable because of its fertility.

The third night was spent on the banks of a beautiful little stream. The next morning Jack, who had awakened earlier than the rest of us, brought in for breakfast a fine catfish held by a string which he had run through its Gill. When fried, this fish made a very appetizing dish. This day's travel concluded our journey and late that evening we reached our destination.

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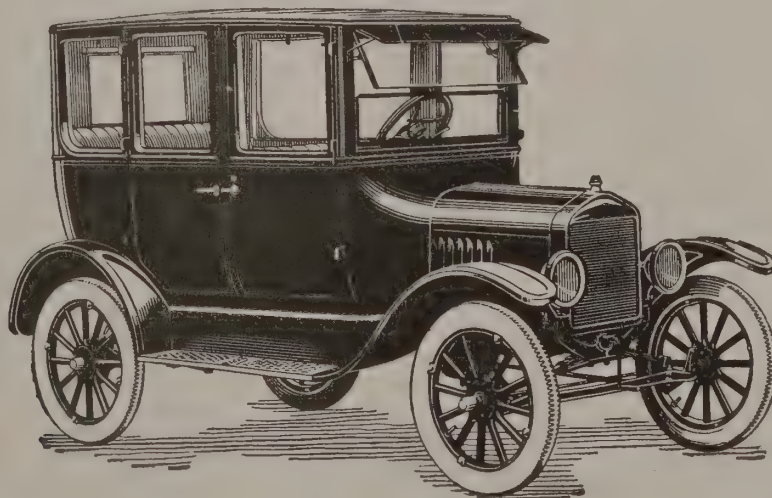
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They lived without any light except that from the sun, the moon and the stars.

They travelled the wide world over afoot.

They did not write; they had no alphabet.

The only power they knew was human strength.

But never in this world did people live long anywhere without a plentiful supply of wholesome water.

Furnishing a pure water supply is the oldest, the most necessary public service.

The Mount Vernon Water Works Company

1885—1924

Alphabet

A is for Albert, who's exceedingly honest.
B is for Buford, who can't be called modest.
C is for Clarissa, she's pretty—we'll say!
D is for the Dieterles, as bright as the day.
E is for Edna, our curly head so fair.
F is for Florence, who won't take a dare.
G is for Gaylord, our farmer to be.
H is for Harley, who makes us shout in glee.
I is for Inez, who loves U. S. History.
J is for Joe, who can't stand a mystery.
K is for Kenneth, our actor so fine.
L is for Lamb—not the four-legged kind.
M is for Margie, who can't keep from smiling.
N is for Norman, whose glance is beguiling.
O is for Ozora, an odd name it seems.
P is for pretty, what girls think they are.
Q is for quarrelsome, what teachers are not.
R is for Ruth, there's two in our class.
S is for Suttner, whom Leona represents.
T is for Tischendorf, the nicest of gents.
U is for the prize winning uniform, which Virgil wears.
V is for Virgil, who after a foot ball wildly tears.
W is for William—his sobriquet is Bill.
X is for Propositions and theorems—we remember them still.
Y is for yell, what we do at each game.
Z is for the two Zimmermans, who act almost the same.

Mr. Turpin—Mary Louise, what is ratio?
 Mary Louise Byron—Ratio is proportion.
 Mr. Turpin—What is proportion?
 Mary Louise—Proportion is ratio.
 Mr. Turpin—What is ratio and proportion?
 Mary Louise—Sir, I can answer only one question at a time.

Margaret—Joe, don't you think your overcoat is too loud?
 Joe—Yes, dear, but when I put my muffler on, it will be allright.

Miss Page—What was the Mellon tax plan?
 Clarissa—(who was not thinking)—O, that was a tax on mellons.

Miss Davidson—Mary, name the four rules in today's lesson.
 Mary G.—Shall I name them in order or skip around?
 Miss Davidson—Perhaps you'd better stand still.

It Pays to Finish

To the Senior Class we extend heartiest congratulations and best wishes. That you have finished High School is a mark of ambition. You will never be sorry that you "paid the price" necessary to finish.

To the underclassmen we would say "Hang On." The reward is worth the sacrifice. You cannot afford to be turned aside by the petty discouragements which are sure to come before graduation day.

And after High School, select a reliable institution and continue your education. There are always opportunities for those who "know how."

If you are interested in Business, we invite your attention to the splendid courses we offer in business fundamentals. Full information for the asking.

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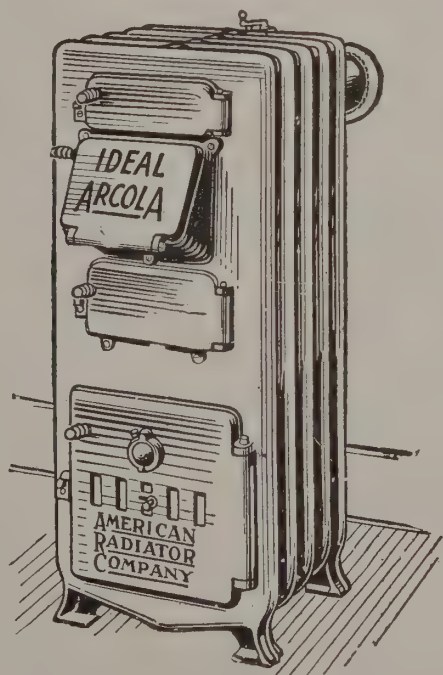
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MHS

MHS

Charles—Ruby, may I hold your hand?
 Ruby—No, this isn't Palm Sunday.
 Charles—Neither is it Independence Day.

Allan B.—Kathryn, will you marry me?
 Kathryn—I will marry whom I please.
 Allan—Good, you certainly please me.

Miss Gilstrap—I am tempted to give this class a test.
 Myra—Yield not to temptation.

Famous (?) sayings on the Sullivan trip:

Shorty—When do we eat?
 Dex—Who's got my shoes?
 Myra—What's his name?
 Florence—Don't muss my hair.
 E'beth—All right, men.
 Betty F.————— (Denoting silence.)
 Zim—I gotta see a friend of mine.
 Veryl—Let's go to bed.
 Buck—Where's my shirt?
 Sarah K.—Cut out that noise! Wanna sleep!

“Of all the words of tongue or pen, the saddest are these, “We’ve flunked again!”

Manford—My father used to be baldheaded.
 Bill T.—What did he do for it?
 Manford—Told himself a hair raising story.

Hear! Hear! Girls, how about this? “Those who say that every girl has an ambition to be an actress are wrong; every girl IS an actress.”

Miss Page—Write the longest sentence you can think of.
 Morton—wrote—Imprisonment for life.

We wonder how many of us have any New Year Resolutions left to break.

Jack E.—What is it we sit on, lie on and clean our teeth with?
 John D.—I dunno. What?
 Jack—A chair, a bed and a tooth brush.

Simp—How long can a person live without brains?
 Joe C.—How old are you?

Florence H.—Oh, Billy, I’m so sorry I called you Halley. I thought this was Friday night.

Success-

Today's big business man realizes, as that other ONE realized centuries ago, that success which endures can be built only on the good will of humanity. He realizes the only monopoly which is sound and sure is the monopoly of universal friendship. Like pigmies or like dwarfs do those men of today appear who seek a business slogan which is "clever," or which has a "punch," or which makes an ingenious "tie up."

On the other hand, what is more inspiring than the thought which today's business man is adopting—the thought that if he wishes to succeed, he must first see to the welfare of others.

It seems to us that those dreamers who talk of the millennium are not such dreamers after all. It seems to us that nothing on earth can be finer than a civilization where success must rely on the square deal where it is practical to give rather than to take.

You, our young friends, are entering a new world. We want you to be happy and prosperous as you journey through life. We know and you will learn that real happiness comes from giving to others and helping the other fellow—whether he be a friend, a foe, a competitor or a stranger. It is for this reason that we give you this message. It is only a humble contribution to the glory of that greatest Business Man of all, who, nearly two thousand years ago, gave the world that immortal slogan which we hope you will carry with you each day of the coming years—

"Do unto others as ye would have others do unto you."

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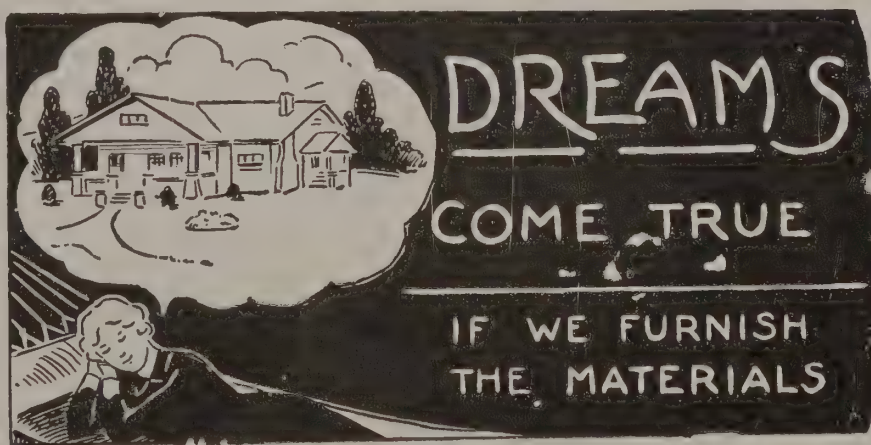
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service, COME TO US. The place to buy.

Chas Smith Jr. & Sons

When You Want to Build—Phone 41

"Anonymouslyology" Note Book

(Advanced Study of Sarcasm)

I. Love

A. Kind

1. Puppy-love

- a. Kind usually found in M. V. H. S.
- b. Reason for most of the notes written by pupils.

B. Prominent lovers in Mt. Vernon High.

1. Elva Schreiber
2. Walter King
3. Esther Schaefer
4. Margaret Forthoffer

C. Scoffers of love.

1. Myra Blackburn
2. Mr. Turpin
3. Beulah Nesler
4. Marian Dunn

II. Playing Hookey

A. Reasons for doing so.

1. Pupils are seized with an unholy desire to disobey rules.
2. Lure of amusements too great to be overcome.
3. Lessons are too troublesome.

B. Non-participants.

1. Eleanor Coulter
2. Pauline Short
3. Henry Stock

C. Participants.

1. "Ain't no sich things in this school."

III. Tests

- A. One reason why all the pupils will be glad to get to heaven.
- B. Necessitated by malicious desire on the part of the faculty to torment helpless pupils.
- C. Closely related to report cards.
- D. Those who don't mind tests.
 1. Pupils
- E. Those who do mind them.
 1. The entire faculty. (They have to work too hard when they grade papers.)

□ MVHS □ THE HOOP POLE □ MVHS □

IV. Method of Grading in M. V. H. S.

A. Good Points.

1. Pupils lose sleep from worrying about their grades.
2. Shows disposition of teachers—i. e., whether they are strict or lenient.
3. Method is so strict that it couldn't be worse, and there's room galore for improvement.

B. Bad points.

1. They don't exist. The method's perfect.

V. Girls

A. Sole occupation is to look pretty.

1. (Sometimes they make a bad job of it.)

B. Usually silly, but entertaining, nevertheless.

C. Girl haters.

1. Joe Collins
2. Harold Carson
3. Mr. Shultz
4. Alfred Kiltz

D. Ladies' Men.

1. William Seibert
2. Clermont Carroll
3. William Holler

VI. Boys

A. Chief amusement is to bother girls.

1. Come in handy sometimes, though, when there's a good show on, and a girl's dead broke.

B. Reason for the existence of the pronoun "He."

C. M. V. H. S. old maids.

1. Della Bauman
2. Miss Gilstrap
3. Florence Hovey
4. Lula Mae Johnson

D. M. V. H. S. girls who like boys.

1. Ruth Blackburn
2. Florence Gill
3. Wilma Allyn,

VII. Commencement

A. Make Seniors get out in the cruel, cold world.

B. Shows that the same bunch of people can't be the bosses forever.

C. Reason why the Sweet Girl Graduates have memory Books.

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For seventy-three years the Southern Indiana Gas and Electric Company has paid dividends to its Preferred Shareholders in cash, when due.

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Mount Vernon, Indiana

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BILLIARD AND LUNCH ROOM

119 West Second Street



THE HOOP POLE



Alfred Kiltz—Seniors are not what they used to be.

Boots Blackburn—What'd they used to be?

Alfred Kiltz—Juniors, of course.

Mr. Turpin—I always carry this revolver. It saved my life once.

Miss Schneider—How thrilling! Tell me about it.

Mr. Turpin—I was starving and I pawned it.

Private Harley Rowe—I'd like to have a new pair of shoes, sir.

Capt. Rowe—Are your shoes worn out?

Harley—Man! my soles are so thin I can tell heads or tails on a dime with my feet.

Mr. Shultz—Jack, you are late.

Jack E.—Sorry, sir, I had tough beefsteak for breakfast.

Florence—Myra's complexion has improved wonderfully of late.

Shorty—Yes, she is beginning to learn how to put it on.

John Dietz—Why do they say in the market reports that wheat is nervous?

Richard Wilson—I guess it's because it expects to be thrashed.

Stubbs—Do you give your stock plenty of exercise?

Charlie Mc.—No! But they give me plenty though.

Alice Lynn—Have you noticed what a lot of simple little things there are in evening gowns this year?

Big "Simp"—I should say I have. I've danced with at least twenty of them.

Miss Gilstrap (to English Class)—What would you do if the ghosts of George Washington and Abe Lincoln walked into the room?

Jack E.—I'd run!

Ruth K.—Did you know that Kenneth talks in his sleep?

Alice Z.—No, does he?

Ruth—It's true. He recited in grammar class this morning.

Morton L.—What shall we do?

Billy Mann—I'll spin a coin. If it's heads we'll go to the movies, tails we'll go to the dance, and if it stands on its end we'll study Civics.

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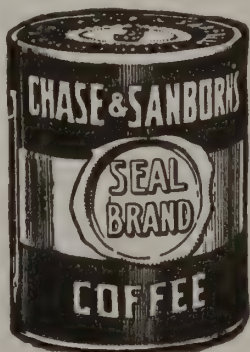
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Mr. Shultz—Hilton, how is it that no matter how quiet and peaceful things are, as soon as you appear on the scene trouble begins?

Hilton S.—I guess it's just a gift, Mr. Shultz.

Vernon Robinson—Have you read my latest poem?

Fair Neighbor—Yes, but I feel a trifle better now.

Eleanor C. to Starken, coming from the foot ball game—What an awful gash you have on your forehead.

Starken—Oh next to nothing, next to nothing.

Mr. Wahnseidler at Exam—Does any question bother you?

Shannon Pleasants—Not at all sir, not at all. The questions are quite clear. It's the answers that bother me.

Mr. Stubbs—Let us take the example of the busy ant. He is busy all the time. He works all day and every day. Then what happens?

Alfred Kiltz—He gets stepped on.

Mr. Turpin—What are you going to run, the half or the mile?

Peck C.—I don't know yet, I can tell better at the end of the half.

Mr. Allgood (to the Champs)—Lot of girls use dumb-bells to get color in their cheeks.

Zimmie—And lots of girls use color in their cheeks to get dumb-bells.

Mr. Wahnseidler (in Physics Class)—Virgil what is the center of gravity?

Virgil S.—The letter "v."

Miss Davidson—What is an alibi, Harvey?

Harvey Davis—Being somewhere, where you ain't.

Miss Gilstrap—Albert, who wrote Gray's Elegy?

Albert H.—I don't know.

Samp—Some men you know, are born great, and some achieve greatness.

Inez Fellemente—Exactly! And some just grate upon you.

Miss Covalt—You are always behind in your studies.

George H.—Well you see, it gives me a chance to pursue them.

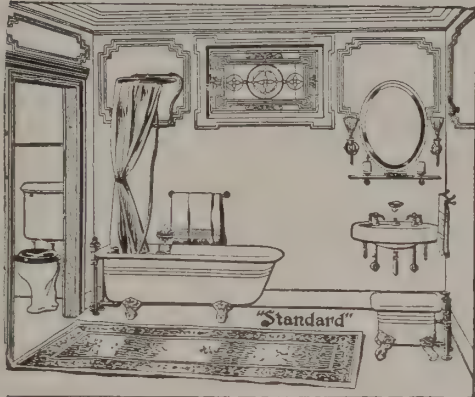
Miss Pickerl—There's nothing like cheerfulness. I admire anyone who sings at his work.

Edna Dexheimer—Now you must love a mosquito.

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Mr. Shultz—George, what do you expect to be when you get out of high school?

George Dieterle—An old man.

Mr. Wahnseidler—Your recitation reminds me of Quebec.

Edna Dexheimer—Why?

Mr. Wahnseidler—Built on a bluff.

Virgil—I flunked that exam cold.

Beulah—I thought it was easy.

Virgil—It was, but I had vaseline on my hair and my mind slipped.

Bus Burks—What must I tell Myra to please her?

Eleanor—Her beauty.

Bus—But if she has none?

Eleanor—Then tell her about the plainness of others.

Miss Page—John, what shape is the earth?

John Dietz—Pretty bad shape from what my dad says.

Miss Davidson—We will have a quiz to-morrow.

Wilma D.—What shall we write on?

Miss Davidson—Paper, of course.

Miss Gilstrap—Edna, why did you laugh out loud?

Edna—I didn't, I laughed up my sleeve but there was a hole in it.

Miss Kelley—What figure of speech is this, My teacher is an angel?

Edith Grabert—Sarcasm.

Margaret Forthoffer—Will you charge a loaf of bread for me?

Clerk—Sorry, this is a grocery store and not a battery station.

Maurice Crowe in a grocery store—What have you this morning?

Grocer—O, tell your mother we have nice string beans to-day.

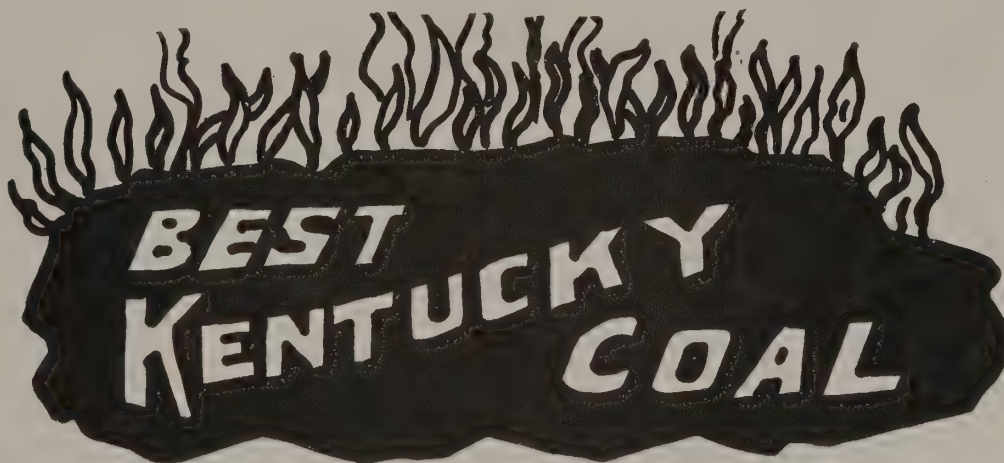
Maurice—Good, how much are they a string?

Lula Mae—The idea of working on Caesar two hours. I would never have thought of that.

Anna B.—I didn't, Miss Page suggested it.

Eugene Dawson—Say, what is a curtain raiser at a basket ball game?

Everett Caldemeyer—O, good night, it's the one who raises the curtain so you can see the game.



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Miss Covalt—Dorothy, how would you explain that question?

Dorothy—Well, I'd explain it just like you did.

Miss Covalt—Enid, how would you explain it?

Enid—Just like Dorothy did.

Dorothy K.—Miss Clements, please close the window.

Miss Clements—But why?

Dorothy Kuebler—Well, it blew my cook book shut and now I don't know what I was making.

Mr. Turpin—Edith, hand in those 10 problems to-morrow.

Edith—Written?

Mr. Turpin—No, hand them in orally.

Mother—Kenneth, where were you last night?

Kenneth Simpson—Had a date.

Mother—With that dirty shirt?

Kenneth—No, mother, with a girl.

Miss Davidson—Mary Floyd, take this front seat.

Mary Floyd—Please, ma'am, where shall I take it?

M. E. Trousdale—Helen, there's a town in Mass. named after you.

Helen Joest—What's its name?

M. E. Trousdale—Marblehead.

Mr. Turpin—Loeraine, what are you doing this period?

Loeraine Z.—Waiting for the next one, sir.

Miss Gilstrap—Edna, what have you read?

Rusty—Red hair.

Joe Collins—Say, Simp, when was beef the highest?

Simp—Well, let me see, last year?

Joe—You're wrong, when the cow jumped over the moon.

Miss Covalt—Ruth, will your watch tell time?

Ruth K.—No, ma'am, you have to look at it.

Mary O.—Eva, how much do you weigh?

Eva—125 pounds.

Mary O.—With or without the complexion?

Leona S.—In what course do you expect to graduate?

Wilma D.—The course of time.

Veryl—Buck, what are limping about?

Buck—I stepped on the spur of the moment.

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